

# HUMPHREY BUTLER

*Agents & Dealers in Fine Jewellery*



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CHARCOAL BACKGROUNDS LAST YEAR, STORMY SKIES THIS year to reflect a year of political, financial and European uncertainty.

In truth we're hoping that this brochure will help to dispel any feelings of gloom and despondency as the UK seeks to go it alone, and in a show of impartiality we have gathered our stock not only from the UK but from mainland Europe, the USA and the Far East. No trade restrictions for us.

Vendors continue to see the advantage of dealing with a small business where a personal straightforward approach appeals, while our international contacts mean that major pieces can be placed to good advantage in total discretion. In the early summer we secured the handsome tiara that graces the cover from a European family who had been disappointed by both auction house estimates and local jewellers and I hope that clients will continue to use us for valuations of their family pieces, be it for insurance, probate or sale. As for the tiara itself, look no further if you are expecting imminent elevation to the peerage. It really is impressive.

Coco Chanel maintained that "The best things in life are free, the second-best things are very, very expensive." I don't wholly agree as I like to think that our pricing is as reasonable as we can make it and I hope this selection of our stock proves the point. However, there is always one exception to every rule as shown by the 5.47ct cushion-shaped diamond in a Chaumet mount on page 6, which was described by one admirer earlier this year as the most beautiful stone on view at the Miami Beach Antiques Show. Considering there are over 500 stands there, I thought that quite a compliment and nearly every lady client who has visited Pall Mall this year has asked to try it on. At more realistic levels we have a gorgeous diamond heart for the romantics, a lovely garland necklace by Graff for lovers of bling and a jaw-dropping pair of diamond chandelier ear-pendants for those who want to emulate Sophia Loren.

PREVIOUS PAGE  
1. Victorian diamond flowerhead brooch mounted in silver and gold



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For those who prefer more colour in their jewellery, emeralds feature strongly with a number of pretty pendants, as do sapphires of all shapes and sizes in four different rings while the ruby lavalier and ribbon bow tassel on pages 36 and 37 take some beating. In the realms of the semi-precious we have a fabulous pair of blue topaz drop earrings by Verdura whose following grows by the day, a wonderful antique amethyst necklace and then a pair of eye-watering citrine, amethyst and diamond pasy brooches by Oscar Heyman, another top American maker. I must also draw your attention to the pair of Victorian blue enamel snake bangles on page 57, their heads emblazoned with diamonds; they epitomise all that is great about jewellery from the nineteenth century and worn together, they are guaranteed to stop the traffic. And if no-one appreciates the charm of my penguin friend on page 59, I despair.

One major departure for the firm this year had been the introduction of the Fur & Claw collection of jewellery designed by my old colleague, Mary "Bear" Brooksbank. When I commissioned her to make something vibrant, fun and essentially wearable for the more modern girl, she embraced the project with huge enthusiasm and I am delighted with the results. The jewellery has had very flattering press coverage and provides a range suitable for every occasion, whatever the age.

We remain very happy to undertake all repairs or alterations you may wish to make to existing pieces so whatever you need, just ask and we will try to find a solution. The same rule applies with anything specific you may be searching for but cannot find either here or on our website at [www.humphreybutler.com](http://www.humphreybutler.com) – and this includes unmounted stones, watches and race trophies. We look forward to seeing you in Pall Mall but in the meantime please don't forget to join the 1,000 people dedicated enough to follow @humphreybutlerltd on Instagram!

LEFT  
Isabella  
Innes-Ker,  
Event Rider

RIGHT  
Nico de Boynville,  
National  
Hunt jockey



“I don't work out. If God had wanted us to bend over, He would have put diamonds on the floor.”  
Joan Rivers



THIS PAGE

2. Exquisite diamond single-stone ring by Chaumet, the oval cushion-shaped diamond weighing 5.47cts E colour, VVS2 clarity
3. Pair of brilliant and marquise-cut diamond leaf cluster earclips

OPPOSITE PAGE

4. Antique diamond sunburst pendant mounted in silver and gold, suspended from a seed pearl and diamond mesh sautoir





THIS PAGE

5. Marquise-cut diamond ring, the diamond weighing 5.57cts, D colour, Internally Flawless

OPPOSITE PAGE

6. Pair of diamond single-stone earstuds, weighing 3.18cts and 3.02cts respectively, H colour, VS1 clarity

7. Antique diamond tiara necklace in fitted case, with hair and brooch fittings



**OPPOSITE PAGE**  
8. Georgian diamond and ruby "Saint Esprit" pendant brooch, on a Georgian graduated diamond leaf neckchain

**THIS PAGE**  
9. Pair of Belle Epoque old mine and rose-cut chandelier diamond ear-pendants

10. Brilliant-cut diamond line bracelet, mounted in platinum, French

11. Marquise-shaped diamond cocktail ring, the central diamond weighing 1.20ct, mounted in platinum





**THIS PAGE**  
12. Pair of diamond octafoil cluster earstuds  
13. Woven seed pearl and diamond mesh choker  
14. Pair of cultured pearl and diamond cluster earstuds

**OPPOSITE PAGE**  
15. Pair of diamond and rock crystal open circle chandelier ear-pendants





**OPPOSITE PAGE**  
16. *Antique diamond ribbon bow brooch suspending a heart-shaped locket pavé-set with old mine-cut diamonds, mounted in silver and gold*

**THIS PAGE**  
17. *Antique diamond ribbon bow brooch set with an old mine-cut diamond weighing 1.22ct, mounted in silver and gold*

18. *Antique old mine-cut diamond Maltese cross brooch/pendant, mounted in silver and gold*

19. *Lady's Art Deco diamond-set rectangular cocktail wristwatch*







THIS PAGE

20. Brilliant and navette-cut diamond garland bracelet, mounted in platinum

21. Brilliant-cut diamond single-stone ring, the diamond weighing 2.32cts, G colour, VS2 clarity

22. Edwardian old mine-cut diamond entwined circle brooch, mounted in platinum

23. Cushion-shaped diamond single-stone ring, the diamond weighing 3.49cts, H colour, VS2 clarity

OPPOSITE PAGE

24. Ruby and diamond three-row ribbon tassel necklace by Asprey, mounted in platinum





**OPPOSITE PAGE**  
25. Pair of Art Deco  
vari-cut diamond  
chandelier ear-pendants

**THIS PAGE**  
26. Pair of antique  
natural pearl and diamond  
drop ear-pendants

27. Pair of brilliant and  
baguette-cut diamond  
ribbon bow earclips

28. Coloured  
diamond and diamond  
toi-et-moi ring



**THIS PAGE**

29. Art Deco old mine-cut diamond floral line bracelet

30. Antique diamond cluster ring, the central cushion-shaped diamond weighing 4.72cts in a twelve-stone surround to the carved fleur-de-lis shoulders, mounted in silver and gold

31. Antique diamond cluster ring, the central old mine-cut diamond weighing approx. 1.83cts, mounted in silver and gold

32. Antique old mine-cut diamond twin heart ring, mounted in silver and gold

**OPPOSITE PAGE**

33. Antique old mine-cut diamond leaf and ribbon cluster brooch with natural pearl drop, mounted in silver and gold





**OPPOSITE PAGE**

34. Pair of brilliant and baguette-cut diamond figure-of-eight ear-pendants

**THIS PAGE**

35. Black diamond and diamond pavé-set polo pendant on 18ct blackened gold chain

36. Square-cut diamond line bracelet, mounted in platinum

37. Pair of cushion-shaped diamond ear-pendants weighing 4.16cts and 4.12cts respectively, each suspended from a graduated diamond three-stone chain, mounted in 18ct white gold





THIS PAGE

38. Lady's single-cut and baguette diamond cocktail wristwatch, circa 1930

39. Art Deco brilliant and baguette-cut diamond ribbon bow brooch

40. Pair of blue topaz and peridot ear-pendants by Verdura, mounted in gold

41. Diamond bombé ring, the central diamond weighing approx. 0.80ct

OPPOSITE PAGE

42. Belle Epoque aquamarine and diamond pendant, set with old mine-cut diamonds and circular-cut and briolette aquamarines



43. Antique pearl and diamond tiara designed as a scrolled bandeau, the raised swags supporting an alternate series of drop shaped pearls and five graduated leaf trefoils set with a single pearl to the centre, each detachable with separate brooch fittings, mounted in silver and gold





**THIS PAGE**  
 44. Antique emerald,  
 pearl and diamond double  
 cluster pendant on a pearl  
 two-row necklace

45. Art Deco calibré-cut  
 emerald and diamond  
 square panel ring,  
 mounted in platinum

46. Pavé-set diamond  
 Dachshund brooch  
 with emerald collar  
 and ruby eye

**OPPOSITE PAGE**  
 47. Edwardian emerald  
 and old mine-cut diamond  
 hexagonal pendant





OPPOSITE PAGE

48. Victorian sapphire and diamond cluster ring, the oval Ceylon sapphire weighing 7.96cts set in an old mine-cut diamond surround, mounted in silver and gold



THIS PAGE

49. Sapphire and diamond three-stone ring, the cabochon sapphire weighing approx. 3.00cts between two old European-cut diamonds weighing approx. 0.50ct each

50. Calibré-cut sapphire line bracelet, mounted in platinum

51. Brilliant-cut diamond and baguette-cut sapphire line bracelet, mounted in platinum, French

52. Art Deco sapphire and diamond line bracelet, with buckle intersections

53. Pair of sapphire and diamond invisibly-set scroll earclips by Oscar Heyman, mounted in platinum







THIS PAGE

54. Edwardian pearl and diamond octafoil spider's web pendant, mounted in platinum

55. Edwardian emerald and diamond leaf and collet pierced pendant

56. Brilliant-cut diamond triple hoop and diamond florette pendant

OPPOSITE PAGE

57. Antique emerald and diamond stylised octafoil cluster pendant/brooch with hair comb fitting, mounted in silver and gold





OPPOSITE PAGE

58. Victorian emerald and diamond shield-shaped articulated openwork pendant, the emerald weighing approx. 2.00cts, mounted in silver and gold

THIS PAGE

59. Sapphire and diamond cocktail ring, the cushion-shaped sapphire weighing 4.08cts in a brilliant-cut diamond surround, mounted in platinum

60. Sapphire single-stone ring, the octagonal Ceylon sapphire weighing 6.10cts to the graduated baguette-cut diamond shoulders

61. Sapphire single-stone ring by Boucheron, the Burmese oval-cut sapphire weighing 21.58cts, French

62. Belle Epoque pearl and gem-set oval link bracelet set with calibré-cut rubies, sapphires and emeralds, single pearl spacers and diamond detail

63. Belle Epoque diamond flexible oval panel bracelet with calibré-cut emerald detail





THIS PAGE

64. Belle Epoque ruby and diamond two-stone lavalière, the pear-shaped ruby weighing 2.07cts, the pear-shaped diamond weighing 2.23cts

65. Ruby and diamond three stone ring, the cushion-shaped Burmese ruby weighing 1.43ct flanked by two baguette-cut diamonds

66. Antique Burmese ruby and diamond crossover ring, weighing 1.04ct and 1.18ct respectively, mounted in gold

67. Calibré-cut ruby and old mine-cut diamond alternate section eternity ring

OPPOSITE PAGE

68. Belle Epoque calibré-cut ruby and old mine-cut diamond bow and tassel brooch/pendant, mounted in silver and gold





**OPPOSITE PAGE**

69. *Antique ruby and rose-cut diamond pendant cross set with seven cushion-shaped rubies*

**THIS PAGE**

70. *Pavé-set vari-coloured sapphire and diamond bombé heart pendant*

71. *Victorian ruby and diamond three-stone carved half-hoop ring, the central Burmese ruby weighing 2.37cts flanked by two old mine-cut diamonds, mounted in all gold*

72. *Natural pearl, ruby and old mine-cut diamond target cluster ring, mounted in gold*

73. *Victorian Burmese ruby five-stone carved half-hoop ring, mounted in gold*





THIS PAGE

74. Pair of Georgian old mine-cut diamond tear-drop ear-pendants, mounted in silver and gold

75. Antique diamond fleur-de-lys pendant, mounted in silver and gold

76. Victorian pavé-set rose-cut diamond violin brooch, mounted in silver and gold

OPPOSITE PAGE

77. Antique old mine-cut diamond and natural pearl openwork shield brooch, the pearl measuring approx. 8.40mm, mounted in silver and gold



**OPPOSITE PAGE**  
78. *Antique emerald and black enamel raven pendant by Child & Child, in fitted case*

**THIS PAGE**  
79. *Antique bloodstone, old mine-cut diamond, enamel and gold circular memorial locket pendant with snake surround*

80. *Indian pear-shaped diamond single-stone ring, weighing 4.55cts, H colour, SI1 clarity, mounted in gold*



**THIS PAGE**

81. *Antique agate, gold and enamel locket pendant by Robert Phillips*

82. *18ct textured yellow gold cable link bracelet by Bulgari*

83. *Art Nouveau gold open foliate link bracelet, French*

84. *18ct yellow gold and wood owl clip brooch with citrine eyes, by Christine Escher, French*

**OPPOSITE PAGE**

85. *Diamond, sapphire and gold boater brooch, mounted in gold and platinum, French*





OPPOSITE PAGE

86. Pair of antique topaz and diamond chandelier tassel ear-pendants, mounted in silver and gold



THIS PAGE

87. Antique paste cluster ring set with a cushion-shaped foiled yellow paste within a white paste surround

88. Pair of antique oval-cut citrine and diamond ear-pendants

89. Antique coral and gold snake-pattern festoon necklace

90. Aquamarine and micro-set diamond cocktail ring, the cushion-shaped aquamarine weighing 3.85cts, mounted in rose gold







THIS PAGE

91. Antique amethyst  
demi-parure comprising  
a necklace with  
detachable cross pendant  
and a pair of earrings,  
mounted in gold

92. Square-cut amethyst  
and diamond ring,  
mounted in platinum

OPPOSITE PAGE

93. Pair of amethyst,  
citrine and diamond  
pansy brooches  
by Oscar Heyman,  
mounted in 18ct gold





OPPOSITE PAGE

94. Three-coloured ribbed bangle in 18ct yellow and rose gold and platinum

THIS PAGE

95. Pair of step-cut peridot single-stone earstuds, mounted in gold

96. Pair of gold pierced bird's nest bombé earclips, by Boucheron Paris

97. 18ct gold and pink tourmaline ring by Tiffany & Co.

98. Lady's 18ct gold micro wristwatch by Jaeger-LeCoultre with tank track bracelet



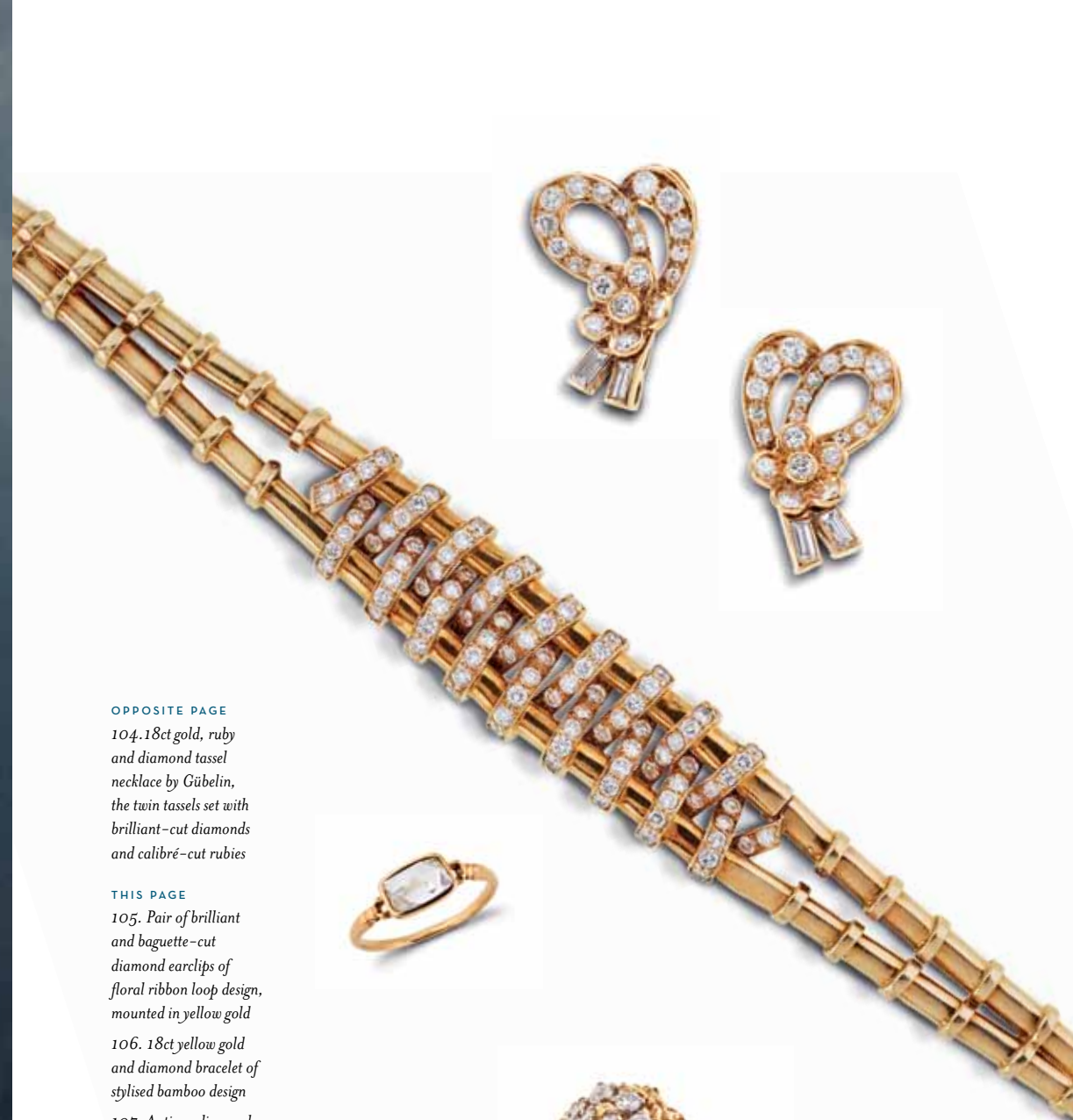
**THIS PAGE**  
99. Pair of textured  
rose gold and  
diamond earclips of  
stylised fan design  
100. Antique gold  
and garnet  
snake necklace

**OPPOSITE PAGE**  
101. 18ct yellow  
gold and diamond  
curb-link bracelet

102. 18ct gold  
navette-link three-row  
necklace by Cartier

103. Antique 18ct gold  
curb link bracelet





**OPPOSITE PAGE**

104. 18ct gold, ruby and diamond tassel necklace by Gübelin, the twin tassels set with brilliant-cut diamonds and calibr -cut rubies

**THIS PAGE**

105. Pair of brilliant and baguette-cut diamond earclips of floral ribbon loop design, mounted in yellow gold

106. 18ct yellow gold and diamond bracelet of stylised bamboo design

107. Antique diamond ring set with a single rectangular rose-cut diamond weighing approx. 1.00ct to a gold stirrup mount

108. Gold and brilliant-cut diamond cluster cocktail ring in the contemporary style



**THIS PAGE**  
109. *Antique blue and white enamel and old mine-cut diamond rectangular memorial brooch*  
110. *Textured gold and diamond fancy link necklace*  
111. *Victorian blue enamel, pearl and rose-cut diamond entwined heart mourning brooch*  
112. *Cabochon lapis lazuli and gold bracelet by George Lenfant, French*

**OPPOSITE PAGE**  
113. *Pair of antique blue enamel, ruby and diamond hinged snake bangles*





OPPOSITE PAGE

114. Gentleman's  
18ct yellow gold automatic  
wristwatch by Piaget

THIS PAGE

115. Gentleman's 18ct  
yellow gold mechanical  
Calatrava wristwatch  
by Patek Philippe

116. Gentleman's  
18ct rose gold mechanical  
wristwatch by Omega

117. Gentleman's  
18ct yellow gold  
mechanical Tank  
wristwatch by Cartier

118. Gold, ruby  
and enamel penguin  
clip brooch, French





THIS PAGE

- 119. Lady's stainless steel Tank Française wristwatch by Cartier
- 120. Lady's 18ct white gold and diamond Tank Américaine wristwatch by Cartier
- 121. Lady's 18ct white gold and diamond oval wristwatch by Vacheron Constantin
- 122. Tapered baguette-cut diamond three-row full eternity ring



THIS PAGE

- 123. Lady's 18ct yellow gold Tank Française wristwatch by Cartier
- 124. Lady's 18ct yellow gold and diamond circular wristwatch by Patek Philippe with basket-weave bracelet
- 125. Lady's 18ct yellow gold mechanical Tortue wristwatch by Cartier
- 126. Three-coloured 18ct gold trinity ring by Cartier





OPPOSITE PAGE

127. George IV  
silver gilt box depicting a  
classical scene, by Ledsam,  
Vale and Wheeler,  
Birmingham, 1827

THIS PAGE

128. Pair of emerald,  
diamond, platinum and  
gold oval cufflinks, each  
set to the centre with  
a cabochon emerald or  
an old mine-cut diamond

129. Pair of 18ct yellow  
gold ribbed circular  
cufflinks by Cartier Paris

130. Pair of 18ct gold  
and platinum engine-  
turned square cufflinks

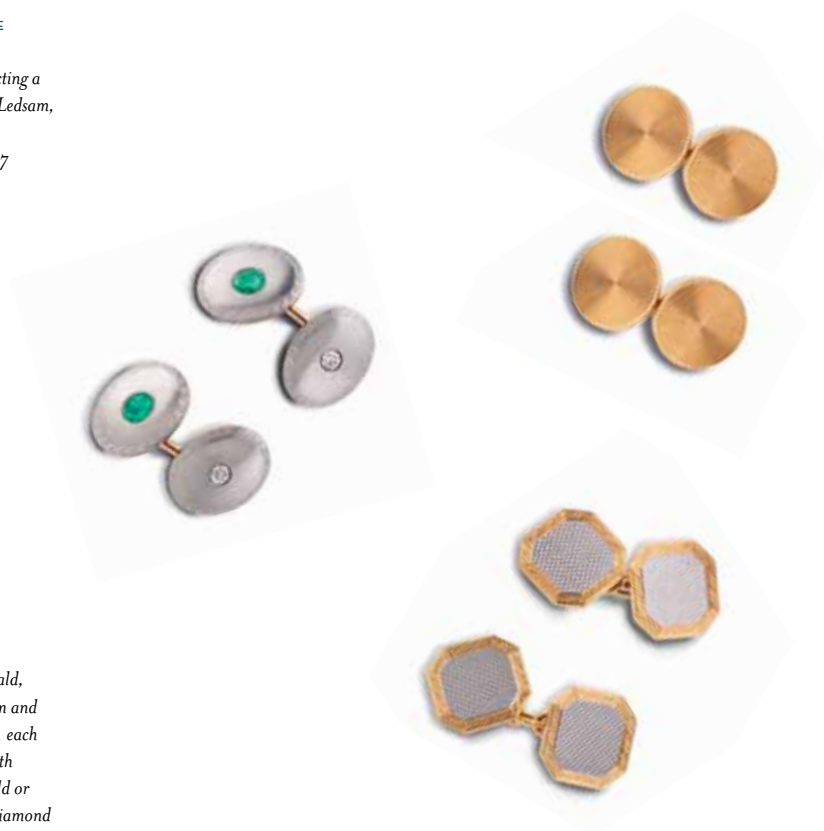
131. Edwardian old  
mine-cut diamond  
horseshoe stickpin,  
mounted in gold

132. Edwardian  
single pearl stickpin  
mounted in gold

133. Edwardian  
calibré-cut ruby and  
rose-cut diamond stickpin

134. Antique diamond  
circular cluster stickpin

135. Carved amethyst  
elephant's head stickpin  
with cabochon ruby eyes







THIS PAGE

136. Pair of 18ct gold twisted rope snaffle cufflinks by Cartier Paris

137. Pair of two-coloured gold hunting horn and whip cufflinks

138. Victorian reverse crystal and gold mourning brooch depicting a black & tan terrier

139. Antique diamond fox mask stickpin with ruby eyes, mounted in silver and gold

140. Pavé-set diamond and enamel horse and jockey brooch

OPPOSITE PAGE

141. Antique gold and enamel horse and jockey stickpin





“I always thought of  
Humphrey as rather  
more Tweed and Paw  
than Fur and Claw...”  
Anon



THIS PAGE

142. Pair of 18ct yellow  
gold and black diamond  
Bear Claw earcuffs

143. 18ct yellow gold  
and black diamond Bear  
Claw ring, the diamond  
weighing 4.98cts

OPPOSITE PAGE

144. 18ct yellow  
gold and black diamond  
Bear Claw Cuff

EARRINGS

- 145. Pair of 18ct yellow gold Claw & Fur earrings
- 146. Pair of 18ct yellow gold Fur hoop earrings
- 147. Pair of 18ct rose gold Fur hoop earrings
- 148. Pair of 18ct yellow gold open circle Fur earstuds



RINGS

- 149. 18ct yellow gold open circle Fur ring
- 150. 18ct yellow gold Fur stacking ring
- 151. 18ct rose gold Fur stacking ring
- 152. 18ct yellow gold and black diamond Star Fur ring



BRACELETS

- 153. 18ct yellow gold open circle Fur bracelet
- 154. 18ct yellow gold closed circle Fur bracelet
- 155. 18ct rose gold closed circle Fur bracelet
- 156. 18ct yellow gold and black diamond Star Fur bracelet



PENDANTS

- 157. 18ct yellow gold and black diamond Star Fur pendant
- 158. 18ct yellow gold open circle Fur pendant
- 159. 18ct yellow gold closed circle Fur pendant
- 160. 18ct rose gold closed circle Fur pendant





“It is better to have old second hand diamonds than none at all.”

Mark Twain

THIS PAGE

161. *Antique diamond flying duck brooch, mounted in silver and gold*

162. *Edwardian diamond and enamel pheasant brooch, mounted in silver and gold*



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