

HUMPHREY BUTLER

Agents & Dealers in Fine Jewellery



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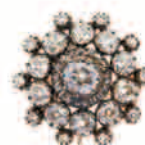


STRIKING THE BALANCE BETWEEN AN ESTABLISHED FORMULA and a bit of innovation is never easy, so when I announced to a friend in the trade recently that we were photographing some of our jewellery on charcoal for artistic effect, I met the crushing response that they had tried this ten years ago. I rest my case. That said, I hope you enjoy this year's brochure where we have illustrated more pieces than ever before.

Our stock has grown as more vendors see the advantage of dealing with a small business where a personal straightforward approach appeals, while our international contacts mean that major pieces can be placed to good advantage in total discretion. In August we secured a significant six figure sum for a Kashmir sapphire that came from a brooch previously valued for less than a tenth of the final sale price. I hope that clients will continue to use us for valuations of their family pieces, be it for insurance, probate or sale.

The French writer Stendhal was quoted as saying "Beauty is nothing other than the promise of happiness" and if this is the case, I hope the 140 pieces here will provide a huge amount of pleasure to our buying clientele. While diamonds are at the forefront as always, there are alluring splashes of colour throughout: a gorgeous Ceylon sapphire weighing over 7.00cts, a vivid yellow diamond three-stone ring, four rows of emerald beads by Cartier and a cracking Burmese ruby of 1.20ct proving that great things do come in small packages. In the realms of the semi-precious we have an enticing aquamarine ring with an eye-catching mount by Andrew Grima, alluring topaz and vibrant turquoise, not forgetting the multi-gem and enamel necklace illustrated on page 45 which shows off the best of jewellery manufacture from the early days of the 1900's.

As I say every year, I hope there is something for everyone.



COVER

1. Art Deco brilliant and baguette-cut diamond panel bracelet, mounted in platinum, French

PREVIOUS PAGE

2. 18ct gold and gem-set bird brooch by Cartier, French

THIS PAGE

3. Georgian old mine-cut diamond rosette brooch, mounted in silver and gold



As ever we are happy to undertake repair work, cleaning, restringing and engraving while our designer contacts can provide excellent ideas for re-vamping slightly outdated pieces of family jewellery. Equally, we can assist potential buyers in searching for specific items and stones, and we always hold a selection of unmounted diamonds which can then be set to a client's required design for an engagement ring.

All our stock can be found on our website at www.humphreybutler.com and appointments can be made to view the jewellery here in Pall Mall where we are able to deal with requests at all levels at consistently competitive rates. We provide signet rings, gold chains, penknives, tiepins and a variety of different cufflinks and silverware, so we can nearly always find a solution for those looking for presents to mark a specific occasion. Whatever you are after, please just ask. We will do our very best to come up with the answer.

As a postscript, I would like to welcome the impending arrival of Bobby Leigh-Pemberton, who joins the firm in January after two years with the Sothebys jewellery department. Bobby will bring a sharp eye, huge charm and a younger man's perspective. I also need to thank two of our flag-bearers in the sporting world who have carried out logo with distinction over the past year. Denis O'Regan is one of that band of heroes who ride National Hunt horses for a living and he landed the Galway Hurdle this summer, prior to marrying his gorgeous fiancée Louise who happily sports a Humphrey Butler engagement ring. Bella Innes-Ker takes things at an only marginally more sedate pace in the world of three day eventing and with the help of the trusty Poppet she signed off her season in style as part of the gold medal winning GB Young Riders team at the European Championships. Long may they both flourish wearing our colours.



THIS PAGE

4. *Calibré-cut ruby, calibré-cut sapphire and brilliant-cut diamond triple eternity ring*

5. *Pair of 0.95ct and 0.88ct old European-cut diamond single-stone earstuds*

6. *Pair of 1.35ct and 1.39ct old European-cut diamond single-stone earstuds, G colour, SI1 clarity and F colour, VS2 clarity*

OPPOSITE PAGE

7. *Victorian blue enamel and diamond Tudor rose pendant necklace*





OPPOSITE PAGE 8. *Sapphire and diamond flower spray clip brooch by Boucheron London*
THIS PAGE 9. *Sapphire and diamond pendant, the pear-shaped Ceylon sapphire weighing 6.16cts*
10. *Victorian sapphire and diamond two-row crescent brooch, mounted in silver and gold*
11. *Victorian sapphire and diamond cluster ring, the oval Ceylon sapphire weighing 7.96cts in an old mine-cut diamond surround*



THIS PAGE 12. *Pair of Belle Époque diamond kite-shaped ear-pendants, mounted in platinum*
13. *Edwardian diamond target cluster ring, mounted in platinum, French*
OPPOSITE PAGE 14. *Antique diamond oval cluster ring, mounted in silver and gold*





OPPOSITE PAGE

15. Art Deco cabochon sapphire and diamond bracelet, mounted in platinum, French

THIS PAGE 16. Georgian sapphire and diamond cruciform pendant, mounted in silver and gold

17. Brilliant-cut diamond two-row necklace 18. Pair of pavé-set diamond bombé panel earclips with rose-cut diamond trefoil top

“I didn’t open my eyes for eight days after I was born, but when I did, the first thing I saw was an engagement ring. I was hooked.”
Elizabeth Taylor



THIS PAGE

19. Old mine-cut diamond ring, the cushion-shaped diamond weighing 4.62cts between baguette-cut diamond stepped shoulders, mounted in 18ct white gold

OPPOSITE PAGE 20. Belle Epoque yellow diamond and diamond ring, the central diamond weighing 2.08cts with GIA certificate stating the diamond is Fancy Vivid Yellow, VVS2 clarity





OPPOSITE PAGE
21. Pair of Art Deco diamond ribbon and scroll earclips by Cartier Paris, with adaptable brooch clip fittings

THIS PAGE 22. Pair of Edwardian diamond drop ear-pendants

23. Old mine-cut diamond single-stone ring, the diamond weighing 4.32cts

24. Art Deco brilliant and baguette-cut diamond double clip brooch of twin chevron design



THIS PAGE 25. Rectangular-cut emerald and old mine-cut diamond three-stone ring, mounted in platinum

26. Art Deco octagonal-shaped emerald and pavé-set diamond square panel ring

27. Square-cut emerald single stone ring, the emerald weighing 2.60cts with tapered baguette-cut shoulders, mounted in platinum

OPPOSITE PAGE 28. Art Deco graduated emerald bead four-row necklace with diamond rectangular panel clasp, mounted by Cartier





OPPOSITE PAGE 29. Exquisite diamond single-stone ring by Chaumet, the oval cushion-shaped diamond weighing 5.47cts E colour, VVS2 clarity, with diamond shoulders to the platinum hoop

THIS PAGE 30. Edwardian diamond triple tassel pendant with ribbon loop top to the diamond-set chain
31. Cushion-shaped diamond single-stone ring, the diamond weighing 3.56cts G colour, VS1 clarity, with diamond arrow-head shoulders to the platinum hoop 32. Art Deco diamond and white gold stylised arrowhead brooch by Raymond Yard
33. Art Deco old-mine and baguette-cut diamond crossover ring by Kutchinsky, mounted in 18ct gold



THIS PAGE 34. Pair of antique diamond openwork drop ear-pendants, mounted in silver and gold
35. Victorian sapphire and diamond oval cluster bangle, the sapphire weighing 5.32cts in an old mine-cut diamond surround
OPPOSITE PAGE 36. Victorian ruby and diamond cluster ring, the Burma ruby weighing 1.20cts, mounted in silver and gold





OPPOSITE PAGE 37. Contemporary matt white gold, sapphire, diamond and moonstone bangle

THIS PAGE 38. Aquamarine, sapphire and diamond cocktail ring 39. Cabochon black onyx and diamond bombe panel bracelet
40. Graduated diamond collet bracelet 41. Square-set brilliant-cut diamond line bracelet

*“You can always tell
what kind of a person
you are by the earrings
he gives you.”
Audrey Hepburn*



THIS PAGE 42. Pair of brilliant and baguette-cut diamond floral bouquet earclips by Mauboussin, French
OPPOSITE PAGE 43. Pair of Art Deco diamond and black onyx chevron leaf and collet ear-pendants





OPPOSITE PAGE 44. Pair of antique old mine-cut diamond rose spray brooches, mounted in silver and gold
THIS PAGE 45. Pear-shaped diamond single-stone pendant, the diamond weighing 2.46cts, D colour, Internally Flawless
46. Brilliant-cut diamond rivière by Harry Winston, mounted in white gold
47. Pair of micro-set diamond gypsy hoop earrings, mounted in 18ct white gold



THIS PAGE 48. Art Deco diamond and ruby lozenge-shaped panel ring
49. Edwardian diamond, ruby and pearl bracelet oval link bracelet, mounted in platinum and gold
50. Calibré-cut ruby and diamond bracelet
51. Art Deco diamond and Burma ruby cocktail ring, mounted in platinum, French
OPPOSITE PAGE 52. Pair of Art Deco pear-shaped ruby and diamond chandelier ear-pendants





OPPOSITE PAGE
53. Diamond openwork hinged cuff bangle designed as a trellis of ribbon loops, mounted in 18ct white gold

THIS PAGE 54. Edwardian diamond and natural pearl lavalier, mounted in silver and gold
55. Pair of briolette-cut sapphire and diamond rondelle ear-pendants

56. Pair of brilliant and baguette-cut diamond leaf earclips, mounted in 18ct white gold, French

*“I favour pearls
both on screen and
in my private life.”
Grace Kelly*



THIS PAGE 57. Pair of diamond and natural pearl cascade earrings

OPPOSITE PAGE 58. Antique cultured pearl and diamond five-row bracelet with pierced cinnamon diamond and diamond circular cluster centre and diamond bar clasp, mounted in silver and gold





OPPOSITE PAGE

59. Pair of antique natural pearl and diamond drop ear-pendants, mounted in silver and gold

THIS PAGE 60. Pair of natural pearl and diamond circular cluster earrings, mounted in silver and gold

61. Edwardian diamond and pearl target cluster ring, mounted in platinum 62. Cultured button pearl and diamond cluster ring

63. Pearl and diamond three-stone ring vertically set in a lozenge-shaped cluster mount



THIS PAGE 64. Edwardian natural pearl and diamond pendant cross

65. Pair of antique pearl and diamond drop ear-pendants, mounted in silver and gold

66. Seed pearl and rose-cut diamond panel choker, circa 1900

OPPOSITE PAGE 67. Pair of South Sea pearl and brilliant and navette-cut diamond ear-pendants





OPPOSITE PAGE 68. Pair of old mine-cut diamond leaf and tassel ear-pendants
THIS PAGE 69. Pair of Edwardian diamond drop ear-pendants, mounted in platinum and gold
70. Art Deco turquoise and diamond brooch



THIS PAGE 71. Georgian rose-cut diamond and ruby "Saint Esprit" pendant brooch
72. Pair of pavé-set brilliant-cut diamond boule earrings 73. Antique pearl and diamond bee brooch with ruby eyes
74. Pair of Art Deco diamond pierced rectangular panel clip brooches
OPPOSITE PAGE 75. Pair of old mine-cut diamond Bird of Paradise brooches with cabochon ruby eyes





OPPOSITE PAGE 76. Pair of jade disc and diamond ear-pendants

THIS PAGE 77. Pink sapphire, demantoid garnet and diamond five-stone pendant necklace 78. Antique white and green enamel, pearl and gem-set foliate necklace, circa 1900 79. Georgian gem-set and pearl quatrefoil cluster pendant, mounted in all gold



THIS PAGE 80. 18ct gold and gem-set pendant cross by Theo Fennell

81. 18ct gold beadwork four-row bracelet 82. Pink sapphire and gold gypsy ring by Boucheron Paris

83. Rectangular-cut aquamarine and diamond cocktail ring by Andrew Grima 84. 18ct gold alligator wraparound ring by Kieselstein Cord

OPPOSITE PAGE 85. 18ct gold ram's head hinged bangle by Lalaounis





THIS PAGE 86. Pair of yellow gold and cultured pearl Shiraz earclips by Elizabeth Gage
87. Pair of yellow gold sunray earclips by Elizabeth Gage 88. Lady's 18ct gold slim rectangular cocktail watch by Cartier
89. Pair of 18ct yellow gold Maillon de Panthere earclips by Cartier with diamond-set ring en suite

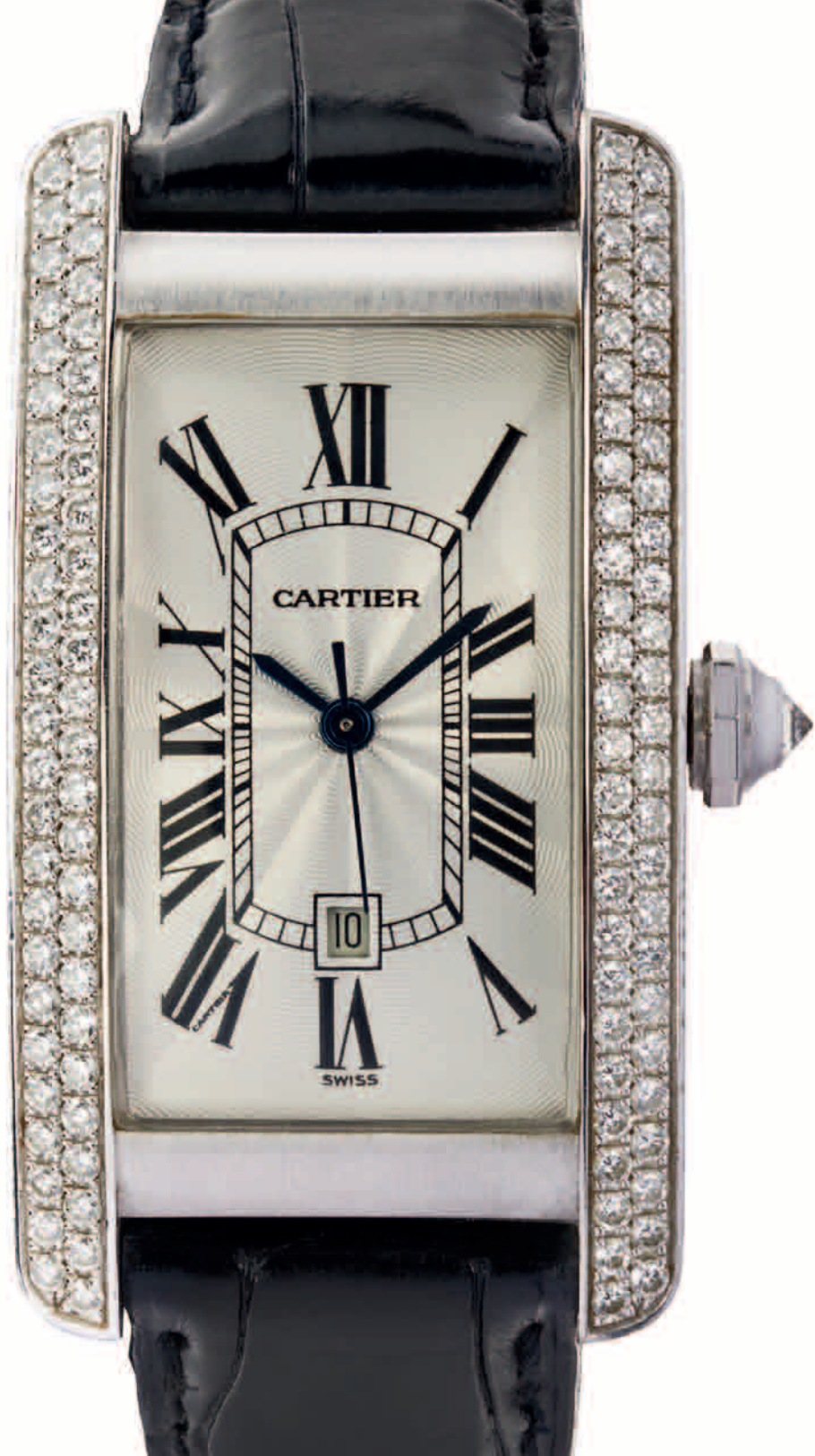
THIS PAGE 90. Two-coloured gold and diamond chequerboard square locket
91. 18ct yellow gold reeded and polished chainlink necklace, French
92. Gold and old mine-cut diamond heart locket pendant



THIS PAGE 93. Rectangular-cut citrine cocktail ring on a gold wirework mount
94. 1.8ct three-coloured gold trinity ring by Cartier 95. Ruby, diamond and gold gypsy ring, by Faraone
96. Belle Epoque topaz and rose-cut diamond cluster sautoir

OPPOSITE PAGE 97. Antique graduated cushion-shaped topaz and diamond trefoil necklace





OPPOSITE PAGE 98. Lady's 18ct white gold and diamond Tank Americaine wristwatch by Cartier

THIS PAGE 99. Lady's Edwardian diamond-set cocktail watch with white gold mesh bracelet 100. Lady's 18ct yellow gold and diamond circular wristwatch by Patek Philippe 101. Lady's Art Deco diamond circular cocktail watch with 9ct white gold rope bracelet



THIS PAGE

102. Pair of Georgian gold and emerald cannetille torpedo ear-pendants

103. Antique ruby and diamond rectangular cluster ring

104. Edwardian ruby and diamond triple cluster half-hoop ring mounted in all gold

OPPOSITE PAGE 105. Onyx, diamond and gold triple band half-hoop ring, French





THIS PAGE

106. Cabochon sapphire and old mine-cut diamond stickpin 107. Antique old mine-cut diamond crescent stickpin
 108. Brilliant-cut diamond single-stone stickpin 109. Antique diamond and enamel fighting cock stickpin
 110. Edwardian cabochon Burma ruby single-stone stickpin in a rose-cut diamond-set basket

OPPOSITE PAGE 111. Gentleman's 18ct gold automatic Tank wristwatch by Cartier on black leather strap



OPPOSITE PAGE

112. Lady's 18ct gold mechanical Tank wristwatch by Cartier on tan leather strap

THIS PAGE 113. Pair of gold coffin nail cufflinks, French

114. Set of three carved rock crystal and diamond dress buttons by Cartier

115. Pair of platinum topped gold disc cufflinks with old mine-cut diamond centres

116. Pair of mother-of-pearl, platinum and gold circular cufflinks with knot centre and baton terminals



THIS PAGE 117. Pair of 18ct gold fluted boule cufflinks by Cartier, each link with cabochon sapphire terminals
118. Pair of ribbed 14ct yellow gold square panel cufflinks by Tiffany & Co 119. Pair of gold and synthetic ruby circular cufflinks
120. Pair of 18ct gold knot cufflinks by Van Cleef & Arpels

OPPOSITE PAGE 121. Gentleman's 18ct yellow gold Calatrava wristwatch by Patek Philippe on black leather strap

“Jewellery is not made to give women an aura of wealth, but to make them beautiful.”
Coco Chanel



THIS PAGE 122. Cushion-shaped sapphire and diamond full eternity ring, mounted in all gold
OPPOSITE PAGE 123. 18ct gold fish scale ribbon bracelet with wirework detail





THIS PAGE 124. Antique yellow topaz pendant cross, mounted in all gold
125. Victorian banded agate bead necklace with gold boule spacers suspending a banded agate cross
126. Pair of Art Deco black onyx and rose-cut diamond circular cufflinks
OPPOSITE PAGE 127. 19th century gold and rock crystal pendant cross



THIS PAGE 128. 15ct gold rectangular cigarette case applied with a garnet flower motif
129 (part 1). Pair of rose gold, ruby and diamond flowerhead cluster earrings by Garrard

130. Ruby, sapphire and pearl three-row flowerhead bracelet, mounted in 18ct gold, French

OPPOSITE PAGE 129 (part 2). Two-coloured gold, ruby and diamond flower and leaf spray brooch by Garrard en suite with the earrings
131. Retro gold, ruby and diamond flowerhead spray brooch





THIS PAGE 132. Rectangular-cut garnet and ribbed gold bracelet
133. 14ct yellow gold and Essex crystal bird bracelet by Raymond Yard
134. Victorian Scottish vari-coloured agate and gold bracelet with engraved gold terminals and gold and agate padlock clasp

THIS PAGE 135. Georgian agate and gold rectangular snuff box
136. Antique 18ct yellow gold, white enamel and cabochon garnet rectangular panel link bracelet
137. Child's gold and hardstone elephant charm bracelet



THIS PAGE

138. *Pair of coral and diamond
drop ear-pendants*

BACK COVER

139. *Victorian diamond and pearl shell brooch
mounted in silver and gold*





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