

# HUMPHREY BUTLER

*Agents & Dealers in Fine Jewellery*



2023 - 2024

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# F



FOR ANY DEALER, WHETHER IN JEWELLERY, PICTURES, livestock or motorcars, falling in love is a dangerous business. While we like to present a veneer of cold, commercial professionalism here in Pall Mall, the reality is that ours is an emotional business and strong feelings can lead to a sort of madness; the piece one simply has to buy, regardless of cost, or the piece one can hardly bring oneself to sell, no matter the offer. Every year, as this catalogue nears completion, we prepare ourselves for a little heartbreak; will we have to say goodbye to the blissful navette diamond cocktail ring on p.38 or the parrot pin on p.76? Will Willa no longer be able to borrow the lovely gold and diamond Tiffany collar on p.58 for weekend wear? Will the diamond cross on p.53 (as likely late 18th as early 19th century and wonderfully rare) go to a good home? But the lights must be kept on and we hope that whatever you pick out will bring as much pleasure to you, or the lucky beneficiary, as it has brought us.

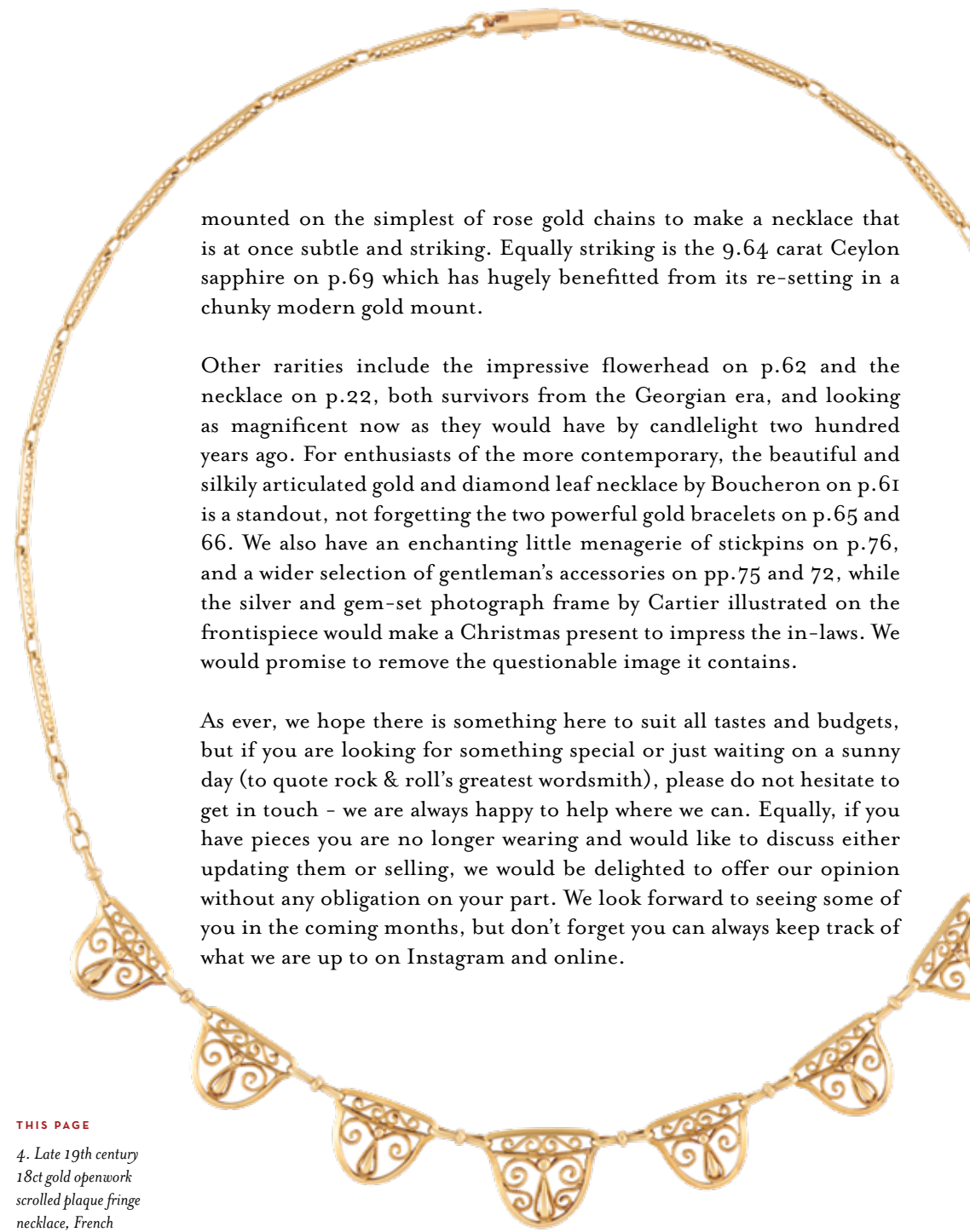
In a quieter market, jewels of the quality we are proud to show here are becoming harder to find and we are thrilled by the positive reaction already induced by pieces like the exquisite tremblant diamond butterfly on our back cover, the stonking 34 carat aquamarine ring on p.50 and, of course, three fabulous tiaras (pp.5, 49 and 70), all of which we have defended stoutly in order to be able to present them now. The Victorian leaf and scrollwork example is particularly magnificent.

For those with a taste for something more discreet, we have a very fine showing of smaller, but exceptionally high-quality gemstones this year; the Burmese rubies on pp.20 and 21 and the no-oil Colombian emerald on p.10 are particularly worth seeing. So too is the necklace on p.54; a huge weight of almost 50 carats of diamond rondelles, which we have

mounted on the simplest of rose gold chains to make a necklace that is at once subtle and striking. Equally striking is the 9.64 carat Ceylon sapphire on p.69 which has hugely benefitted from its re-setting in a chunky modern gold mount.

Other rarities include the impressive flowerhead on p.62 and the necklace on p.22, both survivors from the Georgian era, and looking as magnificent now as they would have by candlelight two hundred years ago. For enthusiasts of the more contemporary, the beautiful and silkily articulated gold and diamond leaf necklace by Boucheron on p.61 is a standout, not forgetting the two powerful gold bracelets on p.65 and 66. We also have an enchanting little menagerie of stickpins on p.76, and a wider selection of gentleman's accessories on pp.75 and 72, while the silver and gem-set photograph frame by Cartier illustrated on the frontispiece would make a Christmas present to impress the in-laws. We would promise to remove the questionable image it contains.

As ever, we hope there is something here to suit all tastes and budgets, but if you are looking for something special or just waiting on a sunny day (to quote rock & roll's greatest wordsmith), please do not hesitate to get in touch - we are always happy to help where we can. Equally, if you have pieces you are no longer wearing and would like to discuss either updating them or selling, we would be delighted to offer our opinion without any obligation on your part. We look forward to seeing some of you in the coming months, but don't forget you can always keep track of what we are up to on Instagram and online.



**THIS PAGE**  
4. Late 19th century  
18ct gold openwork  
scrolled plaque fringe  
necklace, French

#### COVER

1. Art Deco Asscher-cut yellow diamond, diamond and calibré sapphire ring by Birks, the Fancy Vivid Yellow diamond weighing 1.78ct, VVS1 clarity, mounted in platinum

#### PREVIOUS PAGE

2. Silver photo frame by Cartier, with carved sapphire, ruby and diamond floral motif, 29.0 x 23.0cm, in fitted case

#### THIS PAGE

3. Edwardian gold, ruby and diamond bar brooch, depicting a dog playing with two mice, in fitted case stamped H. Stokes & Son



— WE MAKE  
A *LIVING* BY  
WHAT WE GET,  
WE MAKE A  
*LIFE* BY WHAT  
WE *GIVE* —

OPPOSITE PAGE

7. Fine late 19th century  
diamond floral scroll  
and collet tiara/necklace,  
total diamond weight  
approx. 30.00cts,  
mounted in silver and gold



THIS PAGE

5. Oval ruby and  
diamond cluster ring,  
the ruby weighing 1.42ct,  
mounted in platinum

6. Rose-cut diamond and  
enamel Blues & Royals  
'sweetheart' brooch,  
mounted in platinum and  
yellow gold, in fitted case





**OPPOSITE PAGE**

8. Belle Époque natural pearl, vari-cut diamond and calibré ruby pendant necklace, mounted in platinum and gold, French, numbered



**THIS PAGE**

9. Pair of brilliant-cut diamond openwork teardrop ear-pendants

10. Art Deco diamond openwork buckle link bracelet, mounted in platinum, French

11. Antique old mine-cut diamond and calibré ruby shield ring, the diamond weighing approx. 2.00cts, mounted in platinum and gold





**THIS PAGE**

12. Square-cut diamond single-stone ring, the diamond weighing 3.16cts, I colour, VVS2 clarity, mounted in platinum

13. Art Deco baguette and brilliant-cut diamond openwork bracelet by Garrard, mounted in 18ct white gold, French

14. Old mine-cut diamond three-stone pendant, the largest diamond weighing 1.20ct



**OPPOSITE PAGE**

15. Pair of Art Deco vari-cut diamond circular bombé cluster earclips, mounted in 18ct white gold, French





**OPPOSITE PAGE**

16. Step-cut Colombian emerald and trapeze-cut diamond ring, the emerald weighing 1.73ct, mounted in 18ct white and yellow gold



**THIS PAGE**

17. Victorian kite-shaped emerald, old mine-cut diamond and blue enamel cruciform ring, mounted in 14ct gold

18. Step-cut Colombian emerald and diamond bar brooch

19. Oval Colombian emerald and old mine-cut diamond three-stone ring, the emerald weighing 2.17cts, mounted in platinum





OPPOSITE PAGE

24. Pair of Art Deco old mine-cut diamond and onyx ear-pendants, the two diamond drops weighing 1.67ct and 1.57ct, mounted in platinum



THIS PAGE

20. Pair of brilliant-cut diamond ribbon scroll earrings, mounted in platinum

21. Art Deco brilliant and baguette-cut diamond cocktail ring, mounted in platinum, French, numbered

22. Art Deco diamond buckle ring by Oscar Heyman, set with brilliant and baguette-cut diamonds, mounted in platinum

23. Art Deco diamond marquisé plaque ring, mounted in platinum







**OPPOSITE PAGE**

25. Early 20th century old mine-cut diamond rivière necklace, mounted in platinum, in fitted case



**THIS PAGE**

26. Unmounted old cushion-shaped diamond weighing 2.03cts, F colour, VS2 clarity

27. Old mine-cut diamond three-stone ring, the diamonds weighing 2.80cts, 1.23ct and 1.20ct, I colour, VVS2, SI1 and VS2 clarity respectively

28. Oval diamond three-stone ring, the central diamond weighing 4.24cts, E colour, VS2 clarity

29. Pair of pear-shaped, marquise and brilliant-cut diamond ear-pendants, the diamond drops weighing 1.97ct and 1.95ct, mounted in 18ct white gold



OPPOSITE PAGE

34. Fine old mine-cut diamond single-stone ring, the diamond weighing 4.61cts, F colour, VS2 clarity, mounted in platinum



THIS PAGE

30. Late 19th century marquise-shaped diamond cluster ring, mounted in gold

31. Pair of square-cut single-stone diamond earstuds, the diamonds weighing approx. 0.80ct each

32. Pair of baguette and brilliant-cut diamond cluster earrings, the central diamonds weighing approx. 1.00ct each, mounted in 18ct white and yellow gold

33. Victorian old mine-cut diamond three-stone ring, mounted in 18ct gold







**OPPOSITE PAGE**

*35. Art Deco calibre and cushion-shaped Burmese ruby and diamond oval panel ring, mounted in platinum*



**THIS PAGE**

*36. Pair of Art Deco ruby and diamond scroll earclips*

*37. Art Deco calibre ruby and brilliant-cut diamond crossover ring, mounted in platinum*

*38. Art Deco style diamond and calibre ruby square cluster ring*

OPPOSITE PAGE

43. Cushion-shaped  
Burmese ruby and  
trapeze-cut diamond ring,  
the ruby weighing 3.10cts



THIS PAGE

39. Pair of antique pear-shaped  
ruby and old mine-cut diamond  
chandelier ear-pendants,  
mounted in silver and gold

40. Art Deco cabochon ruby ring  
with ruby and diamond shoulders,  
mounted in platinum, French

41. Cushion-shaped Thai ruby  
and oval diamond three-stone  
ring, the ruby weighing 2.62cts,  
mounted in platinum

42. Oval pink sapphire and  
old mine-cut diamond three-  
stone ring, the pink sapphire  
weighing approx. 1.49ct,  
mounted in platinum







**OPPOSITE PAGE**

44. Early 19th century old mine-cut diamond oval openwork link necklace, forming bracelets, mounted in silver and gold, in fitted case



**THIS PAGE**

45. Early Georgian old mine-cut diamond sunburst pendant, mounted in silver

46. Old mine-cut diamond octafoil cluster ring, mounted in silver and gold

47. Pair of antique old mine-cut diamond chandelier ear-pendants, mounted in silver and gold





**THIS PAGE**

48. Baguette and brilliant-cut diamond lozenge link bracelet
49. Art Deco marquise-shaped yellow diamond and diamond navette cluster ring, the yellow diamond weighing approx. 1.5Oct, mounted in platinum
50. Art Deco old mine and baguette-cut diamond structural gypsy ring, mounted in platinum
51. Marquise-shaped diamond single-stone ring, the diamond weighing approx. 0.3Oct, mounted in 18ct white gold



**OPPOSITE PAGE**

52. Pair of cushion-shaped citrine and single-cut diamond flowerhead earclips, mounted in silver and gold







**OPPOSITE PAGE**  
53. Pair of pear-shaped topaz and diamond ear-pendants, the topaz weighing 17.95cts and 15.15cts



**THIS PAGE**  
54. Edwardian faceted amethyst, pearl and rose-cut diamond heart pendant  
55. 1940s orange sapphire and old mine-cut diamond cocktail ring, mounted in gold and platinum  
56. Antique faceted amethyst and diamond pendant cross, mounted in silver and gold



**OPPOSITE PAGE**

61. Baguette-cut tapering diamond line bracelet, total diamond weight approx. 14.00cts, in fitted case



**THIS PAGE**

57. Pair of cultured pearl and brilliant-cut diamond question mark ear-pendants, mounted in white gold

58. Georgian cushion-cut diamond single-stone ring, mounted in silver and gold

59. Pair of oval and brilliant-cut diamond cluster earstuds, mounted in 18ct white and yellow gold

60. Antique topaz pendant cross, mounted in gold





**OPPOSITE PAGE**

62. Pair of Art Deco old mine-cut diamond collet and black enamel cascade earrings, mounted in platinum



**THIS PAGE**

63. Pair of black onyx and diamond square plaque ear-pendants

64. Pair of black enamel and brilliant-cut diamond stepladder ear-pendants

65. Art Deco diamond and black enamel openwork square plaque ring, mounted in platinum





**THIS PAGE**

66. Vari-cut diamond openwork panel bracelet, in fitted case

67. Pair of brilliant-cut diamond earstuds, the diamonds weighing 3.04cts and 3.13cts J colour, VS2 and SI1 clarity respectively

68. Art Deco old mine-cut diamond boat-shaped dress ring, mounted in platinum



**OPPOSITE PAGE**

69. Pair of brilliant and baguette-cut diamond tassel ear-pendants, with ribbon and scroll tops







**OPPOSITE PAGE**

70. Pair of Edwardian old European-cut diamond ear-pendants, each diamond drop weighing approx. 1.15ct and 1.20ct, suspended from rose-cut diamond leaf chains, mounted in platinum



**THIS PAGE**

71. Early 20th century gem-set and diamond giardinetto pendant by Cartier, mounted in 18ct gold

72. Octagonal-cut Colombian emerald and brilliant-cut diamond three-stone carved half-hoop ring, the emerald weighing 1.33ct, mounted in 18ct gold

73. Victorian oval ruby and old mine-cut diamond carved half-hoop ring, mounted in 18ct gold

74. Antique cushion-shaped ruby four-stone carved half-hoop ring by Shreve & Co, with rose-cut diamond detail, mounted in 18ct gold







**OPPOSITE PAGE**

*79. Pair of antique old mine-cut diamond flowerhead cluster ear-pendants, with diamond single collet tops, mounted in silver and gold, in fitted case*

**THIS PAGE**

*75. Art Deco brilliant, baguette and single-cut diamond rectangular panel bracelet, mounted in platinum*

*76. Georgian cushion-shaped diamond five-stone half-hoop ring, mounted in silver and gold*

*77. Antique old mine-cut diamond circular cluster ring, mounted in platinum*

*78. Early 20th century diamond, sapphire and ruby sailing ship brooch, mounted in platinum and 18ct gold, in fitted case*







**OPPOSITE PAGE**

80. Impressive navette and brilliant-cut diamond bombé cluster cocktail ring, mounted in platinum



**THIS PAGE**

81. Oval sapphire and old mine-cut diamond three-stone ring, the sapphire weighing 1.79ct, mounted in gold

82. Pair of circular-cut sapphire and single-cut diamond cluster earstuds, mounted in platinum and gold, in fitted case by Wolfers

83. Antique cushion-shaped sapphire and old mine-cut diamond cluster ring, the sapphire weighing approx. 1.10ct, mounted in silver and 18ct gold

84. Antique cushion-shaped sapphire and old mine-cut diamond triple cluster ring, mounted in silver and 18ct gold





**THIS PAGE**

85. Octagonal sapphire and diamond three-stone ring, the central sapphire weighing 2.37cts, mounted in platinum

86. Art Deco calibré sapphire line bracelet by Cartier, mounted in platinum

87. Art Deco square-cut sapphire and single-cut diamond tapering line bracelet, mounted in platinum

88. Oval Ceylon sapphire ring with tapered baguette diamond shoulders, the sapphire weighing approx. 1.00ct, mounted in platinum



**OPPOSITE PAGE**

89. Edwardian French-cut sapphire and old mine-cut diamond bracelet, mounted in platinum







**OPPOSITE PAGE**

90. Late 19th century old mine-cut diamond coronet head ornament/brooch, mounted in silver and gold, in fitted case



**THIS PAGE**

91. Pair of moonstone and rose-cut diamond double cluster ear-pendants, mounted in gold, late 19th century composite

92. Art Deco cabochon and calibre emerald and diamond sprung boutonniere bar brooch by Boucheron, mounted in platinum

93. Edwardian calibre ruby, pearl and old mine-cut diamond target and garland brooch/pendant, mounted in 14ct gold and platinum

OPPOSITE PAGE

96. Pair of old mine-cut diamond single-stone dormeuse earrings, the diamonds weighing 1.28ct and 1.18ct, mounted in silver and gold cut-down settings



THIS PAGE

94. Cushion-shaped sapphire and diamond dragonfly brooch, the central dragonfly brooch, the central pear-shaped diamond weighing approx. 2.00cts

95. Early 19th century turquoise enamel and diamond floral ring, hidden locket to reverse, mounted in silver and gold







**OPPOSITE PAGE**

97. Pair of contemporary rose-cut diamond cluster ear-pendants, the diamonds weighing 3.17cts and 3.07cts, mounted in platinum



**THIS PAGE**

98. Art Deco single-cut diamond openwork panel bracelet with buckle links between, mounted in platinum, Austrian

99. Faceted blue topaz, amethyst and brilliant-cut diamond 'Parentesi' bracelet by Bulgari, mounted in platinum

100. Old mine-cut diamond collet line bracelet



# THE SERENITY OF THE OCEAN IS CAPTURED IN THE AQUAMARINE

OPPOSITE PAGE

103. Pear-shaped aquamarine  
and marquise and  
brilliant-cut diamond tiara,  
mounted in white gold



THIS PAGE

101. Art Deco step-cut  
aquamarine and single-cut  
diamond ring, mounted  
in platinum

102. Cushion-shaped  
aquamarine and diamond  
elliptical panel brooch,  
the aquamarine weighing  
4.46cts, in fitted case







**OPPOSITE PAGE**

104. Impressive aquamarine single-stone cocktail ring, the rectangular step-cut aquamarine weighing 34.36cts, mounted in 18ct white gold



**THIS PAGE**

105. Square-cut aquamarine single-stone pendant, with diamond loop, the aquamarine weighing 21.70cts

106. Art Deco step-cut aquamarine single-stone ring, with diamond three-stone shoulders, the aquamarine weighing approx. 13.00cts



107. Step-cut aquamarine single-stone ring, with baguette-cut diamond shoulders, the aquamarine weighing approx. 14.00cts

108. Step-cut aquamarine single-stone ring, with baguette-cut diamond shoulders, the aquamarine weighing approx. 15.00cts, mounted in platinum



**THIS PAGE**

109. Oval aquamarine single-stone pendant, within a micro-set brilliant-cut diamond surround, the aquamarine weighing approx. 100.00cts, mounted in gold

110. Cultured pearl four-row choker necklace with step-cut aquamarine and brilliant-cut diamond centrepiece

111. Antique graduated old mine-cut diamond five-stone carved half-hoop ring, with rose-cut diamond points, mounted in gold



**OPPOSITE PAGE**

112. Georgian old mine-cut diamond pendant cross, single diamond collet surmount, mounted in silver







**OPPOSITE PAGE**

113. Faceted diamond rondelle necklace with 18ct rose gold backchain, total diamond weight approx. 50.00cts



**THIS PAGE**

114. Brilliant-cut diamond and 18ct white gold pavé-set collar necklace by Picchiotti

115. Art Deco marquise-shaped aquamarine and diamond ring, mounted in platinum, French

116. Pair of brilliant-cut diamond and turquoise torpedo cufflinks by Mouawad, mounted in 18ct white gold, in fitted case







**THIS PAGE**

117. Oval aquamarine, amethyst, garnet, topaz, peridot, and citrine spectacle-set collet longchain, mounted in 14ct gold

118. Art Deco oval moonstone and baguette diamond ring, mounted in platinum

119. Oval pink morganite and pear-shaped ruby bombé cocktail ring, mounted in platinum

**OPPOSITE PAGE**

120. Frosted rock crystal bangle, with cabochon amethyst and pavé-set diamond cone detail







**OPPOSITE PAGE**

121. 18ct yellow gold and brilliant-cut diamond 'Vannerie' mesh collar necklace by Tiffany & Co.



**THIS PAGE**

122. 18ct gold and cultured pearl bracelet by Lalaounis

123. Pair of 18ct three-coloured gold hoop earclips by Cartier

124. Pair of two-colour 18ct gold 'Tubogas' earclips by Bulgari

125. Set of three vari-coloured 18ct gold 'Perlée' bangles by Van Cleef & Arpels



OPPOSITE PAGE

130. 1950s 18ct gold and brilliant-cut diamond leaf motif openwork bib necklace by Boucheron



THIS PAGE

126. 18ct yellow gold torque and bead mesh collar necklace

127. Pair of 18ct gold and brilliant-cut diamond chevron hoop earrings, by Cartier London

128. 18ct gold and brilliant-cut diamond sprung bangle, Italian

129. 1950s gold and brilliant-cut diamond bombe bow cocktail ring







**OPPOSITE PAGE**

131. Late 18th century old mine-cut diamond hexafoil flowerhead pendant, mounted in silver, in fitted case



**THIS PAGE**

132. Victorian graduated opal and rose diamond five-stone carved half-hoop ring, mounted in gold, dated 1874

133. Lady's 18ct gold, sapphire and diamond 'Classique' wristwatch by Breguet

134. Antique pavé-set old mine-cut diamond heart locket pendant with pearl border, mounted in silver and gold

135. Edwardian green and white guilloché enamel locket with old mine-cut diamond centre, mounted in gold, in fitted case



OPPOSITE PAGE

138. 1940s 18ct gold  
buckle bracelet



THIS PAGE

136. 14ct gold bombé  
lozenge link collar,  
Italian

137. Edwardian 9ct rose  
gold curb link bracelet,  
with heart padlock clasp







**OPPOSITE PAGE**

139. 1950s heavy  
18ct gold tank  
track bracelet



**THIS PAGE**

- 140. Victorian pearl and old mine-cut diamond clover pendant, mounted in gold
- 141. Pair of 18ct gold and brilliant-cut diamond novelty scissor ear-pendants
- 142. 22ct hammered gold twisted and ridged bangle by Zolotas
- 143. Three-coloured 18ct gold seven-band Russian wedding ring by Cartier, French





**THIS PAGE**

144. 18ct yellow gold signet ring with calibré ruby and single-cut diamond detail, French

145. Antique 9ct gold fetter-and-three link necklace with T-bar terminal

146. Antique 18ct gold curb link T-bar watch chain necklace

147. Pair of 22ct gold coin earrings with diamond detail

**OPPOSITE PAGE**

148. Contemporary cushion-shaped Ceylon sapphire gypsy ring, the sapphire weighing 9.64cts, mounted in 22ct gold







**OPPOSITE PAGE**

149. Early 19th century rose diamond moon and stars tiara, composed of a series of detachable elements, mounted in silver and gold



**THIS PAGE**

150. Single-cut diamond grouse brooch with red enamel eye, mounted in platinum, in fitted case

151. Antique single-cut diamond and enamel horse and jockey brooch, mounted in platinum, in fitted case

152. Edwardian single-cut diamond galloping horse brooch, mounted in platinum and gold

153. 1930s three-coloured 18ct gold cigarette case with cabochon ruby thumbpiece, by Bulgari



OPPOSITE PAGE

159. Pair of pavé-set  
old mine-cut  
diamond bombé drop  
ear-pendants,  
mounted  
in silver and gold



THIS PAGE

154. Pair of 18ct gold  
ropework demi-lune  
cufflinks  
by Cartier, French

155. Pair of ridged 18ct gold  
baton cufflinks  
by Boucheron, French

156. Pair of 18ct gold ridged  
T-bar cufflinks, French

157. Pair of 18ct gold  
snaffle link cufflinks  
by Cartier, French

158. Pair of 18ct gold  
baton cufflinks with calibre  
sapphire detail,  
by Mellerio, French





**OPPOSITE PAGE**

160. Antique old mine-cut diamond anchor pendant, mounted in silver and gold



**THIS PAGE**

161. Edwardian 18ct gold and platinum engine turned dress-set, in fitted case

162. Pair of 9ct gold circular sunburst cufflinks by Cartier London, dated 1964

163. Pair of 9ct gold circular sunburst cufflinks by Kutchinsky, dated 1965





**THIS PAGE**

164. *Antique rose diamond and enamel pheasant stickpin, mounted in gold, in fitted case*

165. *Antique rose diamond bull stickpin, mounted in silver and gold, numbered*

166. *Antique rose diamond, seed pearl and ruby squirrel stickpin, mounted in silver and gold*

167. *Calibré ruby and single-cut diamond origami crane stickpin, possibly by Cartier, French*

168. *Antique rose diamond and enamel parrot stickpin, mounted in platinum and gold*



**BACK COVER**

169. *Mid 19th century old mine-cut diamond butterfly brooch, mounted en tremblant in silver and gold, in fitted case*

| ART DIRECTION · PRISCILLE NEEFS | CREATIVE IMAGERY & PHOTOGRAPHY LEO BIEBER |







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