

HUMPHREY BUTLER

Agents & Dealers in Fine Jewellery



2021 - 2022

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WHILST IT WAS SAD THAT CIRCUMSTANCES PREVENTED US from celebrating our two decades in business in quite the style that might have been hoped, 2021 has been a very exciting year. It is hugely satisfactory to be able to say that we end it with the finest stock we have ever held in terms of both value and quality. We hope that those of you who have been kind - and patient - enough to follow the progress of these catalogues over the years will agree with us that this year's ranks among our very best.

COVER

1. Belle Epoque diamond ribbon and bow tiara, mounted in platinum and gold, with hair comb and brooch fittings, in fitted case by Carrington & Co.

PREVIOUS PAGE

2. 18ct textured gold pug dog brooch with ruby eyes by E Wolfe & Co

OPPOSITE PAGE

3. Old mine-cut diamond single-stone ring, the diamond weighing 7.00cts, M colour, VS1 clarity, mounted in platinum

Alongside the various important purchases that have brought us to this point, we were thrilled to have been responsible for the rediscovery of a highly important sapphire and diamond bracelet, formerly in the collection of Queen Victoria and which you can now view in the Bollinger Gallery of the V&A. Moreover, those of you who have visited our website in the last few weeks will have noticed that we have had a complete redesign to take us into our 21st year, a re-vamp every bit as slick, cutting edge, and switched-on as you would expect!

As for this year's offering, you will find all kinds of excitement in the beautifully photographed jungle we have put together for you. White diamonds, which are experiencing something of a revival, feature heavily with some absolutely knockout examples on pages 5, 9 and 11 (the latter is an 11.53ct Old European-cut and one of the most enchanting round stones we have owned for years) and three impressive jewels by Kutchinsky on pp. 8, 12 and 15 displaying all the vibrant glamour of 1960s London.





For a taste of another era, you will find on p. 23 a magnificent pair of Georgian diamond chandelier earrings. Surviving jewels from this period are vanishingly rare and to be able to offer a piece of this scale and quality is a great treat. From the Victorians and Edwardians, you will find two tiaras plus a number of beguiling and colourful rings (pp. 18, 41, 48 and 51) and a handful of elegant pairs of earrings (pp. 24, 27, 31, and 52) so wearable and stylish they have a surprisingly contemporary feel to them.

Finally, for fans of the prized Art Deco period, there is a belting classic buckle bracelet on p. 20, a wonderful navette-shaped emerald and diamond ring on p. 21 and a particularly unusual coloured diamond bracelet on p.44.

As ever, we hope there's something here for all tastes and budgets, but if you can't see what you're looking for and if subtly or otherwise you have been instructed to find something specific, do let us know and we will do the sleuthing. Equally, if you are after something particularly special, we have a number of significant pieces tucked away including two gorgeous sapphires, one a fabulous 5:00ct example from Kashmir, a substantial and previously unknown brooch by Joel Arthur Rosenthal better known as JAR and an historically important pearl necklace of jaw-dropping size.

The founding creed of our business has been the same since 2000 and it is very simple; we want to sell great jewellery to a loyal clientele (not forgetting to get paid). Thank you all so much for your support over the past twenty years. You have made our working lives enormous fun and we'll keep trying to dig out the treasures that everyone is after. OK Computer, London Calling, Led Zeppelin III and Electric Ladyland were all supposed to be 'difficult third albums' so bring on Decade Three!

OPPOSITE PAGE

4. Edwardian diamond bandeau tiara/collar of scroll design, mounted in platinum, in fitted case by A. Marx & Co.





“ I always say
beauty is only
sin deep. ”
– SAKI



OPPOSITE PAGE

5. Brilliant and baguette-cut diamond tapering bracelet by Kutchinsky, the square-cut diamond centre weighing 1.27ct

THIS PAGE

6. Fine emerald-cut diamond weighing 3.98cts, F colour, VVS2 clarity



THIS PAGE

7. Emerald-cut diamond single-stone ring, the diamond weighing 1.78ct, J colour, VVS2 clarity

8. Brilliant-cut diamond line bracelet, the diamonds weighing 5.15cts in total, mounted in 18ct white gold

9. Pair of brilliant-cut diamond single-stone earstuds, the diamonds weighing approx. 0.50cts in total



OPPOSITE PAGE

10. Edwardian Old European-cut diamond single-stone ring, the diamond weighing 11.53cts, I colour, SI1 clarity





OPPOSITE PAGE
11. Brilliant and square-cut diamond floral scroll clip brooch by Kutchinsky, the largest diamonds weighing 1.78ct and 2.08cts

THIS PAGE
12. Art Deco platinum and old mine-cut diamond square-link line bracelet, French
13. Contemporary diamond ring, the shield-shaped diamonds weighing 1.25ct and 1.10ct, I and G colour, VS2 clarity, mounted in blackened platinum
14. Edwardian cushion-shaped diamond single-stone ring, the diamond weighing 1.38ct, H colour, SI2 clarity, mounted in platinum



THIS PAGE

15. Edwardian pearl and old mine-cut diamond circular cluster ring, mounted in platinum

16. Edwardian graduated brilliant-cut diamond three-stone collet half-hoop ring

17. Victorian graduated old mine-cut diamond five-stone carved half-hoop ring, with rose-cut diamond points, mounted in gold

OPPOSITE PAGE

18. Brilliant, baguette and navette-cut diamond triple festoon bib necklace by Kutchinsky





OPPOSITE PAGE

19. Art Deco Colombian emerald and diamond ring, the octagonal emerald weighing 2.49cts

THIS PAGE

20. Edwardian diamond garland pendant necklace of ribbon bow design, mounted in silver and gold, in fitted case



THIS PAGE

- 21. Late Victorian natural pearl and old mine-cut diamond cluster ring, mounted in silver and gold
- 22. Antique old mine-cut diamond cluster ring, mounted in silver and gold
- 23. Antique navette-shaped old mine-cut diamond cluster ring, mounted in 18ct gold

OPPOSITE PAGE

- 24. Diamond ring, the central rectangular-cut diamond weighing 3.70cts, H colour, VS2 clarity





OPPOSITE PAGE
25. Art Deco pavé-set diamond buckle link bracelet, mounted in platinum, French

THIS PAGE
26. Pair of Colombian emerald and diamond drop ear-pendants, the pear-shaped emeralds weighing 2.84cts and 2.67cts

27. Art Deco navette-shaped diamond and French-cut emerald ring

28. Step-cut emerald and baguette and brilliant-cut diamond cluster ring, mounted in 18ct white gold



THIS PAGE

29. Georgian cushion-shaped diamond three-stone half-hoop ring, mounted in silver and gold

30. Antique fancy coloured diamond half-hoop bangle, the old mine-cut coloured diamonds weighing approx. 12.00cts in total, mounted in gold

31. Pair of old mine-cut diamond earstuds weighing 0.82ct in total, mounted in 18ct gold



OPPOSITE PAGE

32. Fine pair of Georgian old mine-cut and pear-shaped diamond chandelier earrings, mounted in silver and gold, in fitted case





OPPOSITE PAGE
33. Pair of late Victorian square-cut Colombian emerald and diamond drop earrings, mounted in gold, in fitted case by J. Parkes

THIS PAGE
34. Antique emerald and black enamel raven pendant by Child & Child, in fitted case



THIS PAGE

35. Vari-cut diamond cornucopia brooch

36. Victorian old mine-cut diamond target cluster brooch/pendant, the central diamond weighing 1.43ct, mounted in silver and gold

37. Antique old mine-cut diamond snowflake cluster brooch, mounted in silver and gold

OPPOSITE PAGE

38. Antique diamond and natural pearl foliate chandelier ear-pendants, mounted in silver and gold, composite





OPPOSITE PAGE

39. Pair of diamond drop ear-pendants, the pear-shaped diamonds weighing 1.48ct and 1.28ct, E colour, VS1 and VS2 clarity respectively

THIS PAGE

40. Pair of brilliant-cut diamond single-stone earstuds, weighing approx. 0.80ct in total

41. Art Deco step-cut aquamarine and diamond pendant, the aquamarine weighing approx. 9.50cts, mounted in platinum

42. Fine hexagonal aquamarine and rose-cut diamond brooch by Fabergé, circa 1900, fitted case



THIS PAGE

43. Edwardian natural pearl and old mine-cut diamond cluster pendant

44. Edwardian white enamel and old mine-cut diamond snowflake brooch/pendant, mounted in gold

45. Belle Epoque cushion-shaped ruby and old mine-cut diamond cocktail ring, mounted in platinum, French

OPPOSITE PAGE

46. Pair of Edwardian cushion-shaped and old mine-cut diamond flower and leaf ear-pendants



OPPOSITE PAGE

47. Edwardian black opal and diamond navette panel ring, mounted in platinum

THIS PAGE

48. Cabochon sapphire and diamond cluster ring, mounted in platinum

49. Oval sapphire and diamond boat-shaped ring, mounted in platinum

50. Antique Ceylon sapphire and old mine-cut diamond garland pendant, the fancy-cut sapphire weighing 5.10cts, in fitted case by Bolin



THIS PAGE

51. Antique square-cut sapphire, diamond and gold cruciform pendant, in fitted case by Longman & Strong's 'th' arm Ltd

52. Pair of 18ct gold sapphire and diamond hoop earrings by Theo Fennell

53. Fine Victorian midnight blue enamel and old mine-cut diamond hinged snake bangle, mounted in gold

OPPOSITE PAGE

54. Pair of old mine-cut diamond earrings, the diamonds weighing 4.20cts and 3.41cts, L colour, SI clarity, mounted in platinum and gold





OPPOSITE PAGE

55. Pair of Edwardian old mine-cut diamond ear-pendants, the diamonds weighing 1.51ct and 1.23ct, I colour, VS2 clarity, in fitted case by J. Parkes

THIS PAGE

- 56. Edwardian millegrain-set brilliant-cut diamond cross pendant
- 57. Antique grey pearl and old mine-cut diamond pendant necklace
- 58. Baroque natural pearl and old mine-cut diamond pendant



THIS PAGE

59. Brilliant-cut diamond full eternity ring, the diamonds weighing approx. 2.00cts in total, mounted in platinum

60. Antique oval opal, diamond and demantoid garnet target cluster ring, mounted in gold

61. Brilliant-cut diamond full eternity ring, the diamonds weighing approx. 3.00cts in total, mounted in platinum

OPPOSITE PAGE

62. Victorian old mine-cut diamond butterfly brooch, with cabochon ruby eyes, mounted in silver and gold





OPPOSITE PAGE

63. Pair of pear-shaped topaz, cushion-shaped ruby and old mine-cut diamond foliate ear-pendants

THIS PAGE

64. Antique multi-gem and diamond basket-of-flowers brooch, mounted in silver and gold



65. Antique cushion-shaped sapphire and old mine-cut diamond three-stone ring, the sapphire weighing 1.81ct, mounted in 18ct gold



THIS PAGE

66. *Antique circular-cut demantoid garnet and diamond heart locket pendant*

67. *Pair of amethyst and diamond ribbon loop earclips, mounted in platinum, French marks*

68. *Square-cut amethyst, diamond and peridot novelty cocktail ring*

OPPOSITE PAGE

69. *Belle Epoque kite-shaped kunzite and diamond brooch by Marcus & Co., mounted in platinum and gold*





OPPOSITE PAGE

70. Art Deco old mine-cut diamond and carré-cut fancy coloured diamond panel and buckle link bracelet, in fitted case

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71. Edwardian natural coloured pearl and single-cut diamond grapevine pendant, mounted in platinum

72. Spectacle-set brilliant-cut diamond collet neckchain, the diamonds weighing approx. 4.50cts in total, mounted in platinum

73. Brilliant-cut coloured diamond bombé half-hoop ring, mounted in 18ct rose gold





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74. Victorian peridot and old mine-cut diamond necklace/tiara, the peridots weighing approx. 20.00cts in total

75. Antique diamond, enamel and pearl floral quatrefoil bracelet, mounted in gold



OPPOSITE PAGE

76. Pair of contemporary peridot pebble and diamond ear-pendants, the peridots weighing 57.00cts in total, mounted in silver and gold





OPPOSITE PAGE

77. Late 19th century old mine-cut diamond and turquoise bombé dress ring, mounted in silver and gold, French

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78. Oval aquamarine and diamond cluster ring, the aquamarine weighing approx. 14.00cts, mounted in gold

79. Step-cut aquamarine single-stone ring, the aquamarine weighing approx. 18.00cts, mounted in 18ct white gold

80. Contemporary cushion-shaped Ceylon sapphire single-stone ring, the sapphire weighing 4.34cts, mounted in 22ct gold



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81. Burmese ruby and diamond cluster ring, the oval ruby weighing 1.72ct, mounted in 22ct gold

82. Victorian ruby and old mine-cut diamond five-stone carved half-hoop ring, mounted in 18ct gold

83. Edwardian ruby and diamond horseshoe stickpin, mounted in gold

84. Step-cut citrine and diamond cocktail ring, mounted in gold

OPPOSITE PAGE

85. Edwardian cushion-shaped Burmese ruby and diamond ring, the ruby weighing 2.73cts, mounted in silver and gold





OPPOSITE PAGE
86. Pair of vari-cut citrine and diamond chandelier ear-pendants, mounted in white gold

THIS PAGE
87. Contemporary cultured pearl, diamond and gold organic suite, comprising a necklace, bracelet and pair of earstuds



THIS PAGE

88. 18ct gold knotted box link ropework longchain

89. Polished square-cut citrine and 18ct gold 'Tank' ring by Cartier

90. 15ct gold textured brick link mesh bracelet

OPPOSITE PAGE

91. Victorian gold and old mine-cut diamond jarretière bracelet





OPPOSITE PAGE

92. 18ct yellow gold and brilliant-cut diamond demi-parure by Kutchinsky comprising a dahlia brooch and pair of pavé diamond flowerhead earclips

THIS PAGE

93. Pair of brilliant-cut diamond pavé crescent hoop earrings, mounted in 18ct gold, French

94. 18ct yellow gold polished hoop bangle by Tiffany & Co.

95. 18ct gold and old mine-cut diamond snake ring, French



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96. Pair of 18ct gold knot earclips, Italian

97. Victorian 15ct gold fetter-and-three watch chain necklace

98. Fine calibré emerald and diamond hunting whip brooch by Lacloue, in fitted case



OPPOSITE PAGE

99. Pair of 18ct gold twin hoop bamboo earclips by Cartier, in fitted case





OPPOSITE PAGE
100. Mid 20th century
18ct gold and enamel
forget-me-not
cartouche vanity case
by Boucheron,
in fitted pouch

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101. 18ct gold twisted
bangle with lapis lazuli
bead terminals
102. Pair of lapis lazuli
and diamond
octagonal openwork
earclips, mounted
in 14ct gold
103. 9ct gold twisted
bangle with hematite
bead terminals



THIS PAGE

104. Pair of shell and mabé pearl earclips by Seaman Schepps, mounted in 18ct gold

105. 15ct rose gold fancy-link guard chain

106. 1960s Mexican wood and silver bangle by William Spratling

OPPOSITE PAGE

107. 18ct gold zodiac longchain, Italian





OPPOSITE PAGE

108. Edwardian onyx, diamond and enamel target cluster dress-set, in fitted case stamped W.M Hawkes & Son

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109. Gentleman's gold manual wristwatch by Jaeger-LeCoultre

110. Art Deco mother-of-pearl, black and white enamel and 18ct gold dress set, in fitted case by Asprey

111. Pair of 9ct gold and garnet cufflinks, maker's mark PD & SS

112. Pair of square foiled cabochon amethyst and gold cufflinks with twisted baton link terminals



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113. *Diamond,
enamel and calibre ruby
Coldstream Guards
sweetheart brooch*

BACK COVER

114. *Rare Art
Nouveau plique-à-jour
enamel and diamond
ivy leaf brooch
by Cartier Paris,
mounted in silver
and gold, French*

| ART DIRECTION - PRISCILLE NEEFS | PHOTOS - LEO BIEBER & PRUDENCE CUMING



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