



HUMPHREY BUTLER

Agents & Dealers in Fine Jewellery



HUMPHREY BUTLER LTD

40/41 PALL MALL, LONDON SW1Y 5JG
TELEPHONE +44 (0)20 7839 3193
FAX +44 (0)20 7930 5943
HUMPHREY@HUMPHREYBUTLER.COM

HUMPHREYBUTLER.COM



HILST IT WAS SAD THAT CIRCUMSTANCES PREVENTED US

from celebrating our two decades in business in quite the style that might have been hoped, 2021 has been a very exciting year. It is hugely satisfactory to be able to say that we end it with the finest stock we have ever held in terms of both value and quality. We hope that those of you who have been kind - and patient -enough to follow the progress of these catalogues over the years will agree with us that this year's ranks among our very best.

Alongside the various important purchases that have brought us to this point, we were thrilled to have been responsible for the rediscovery of a highly important sapphire and diamond bracelet, formerly in the collection of Queen Victoria and which you can now view in the Bollinger Gallery of the V&A. Moreover, those of you who have visited our website in the last few weeks will have noticed that we have had a complete redesign to take us into our 21st year, a re-vamp every bit as slick, cutting edge, and switched-on as you would expect!

As for this year's offering, you will find all kinds of excitement in the beautifully photographed jungle we have put together for you. White diamonds, which are experiencing something of a revival, feature heavily with some absolutely knockout examples on pages 5, 9 and II (the latter is an II.53ct Old Europeancut and one of the most enchanting round stones we have owned for years) and three impressive jewels by Kutchinsky on pp. 8, I2 and I5 displaying all the vibrant glamour of I960s London.

COVER

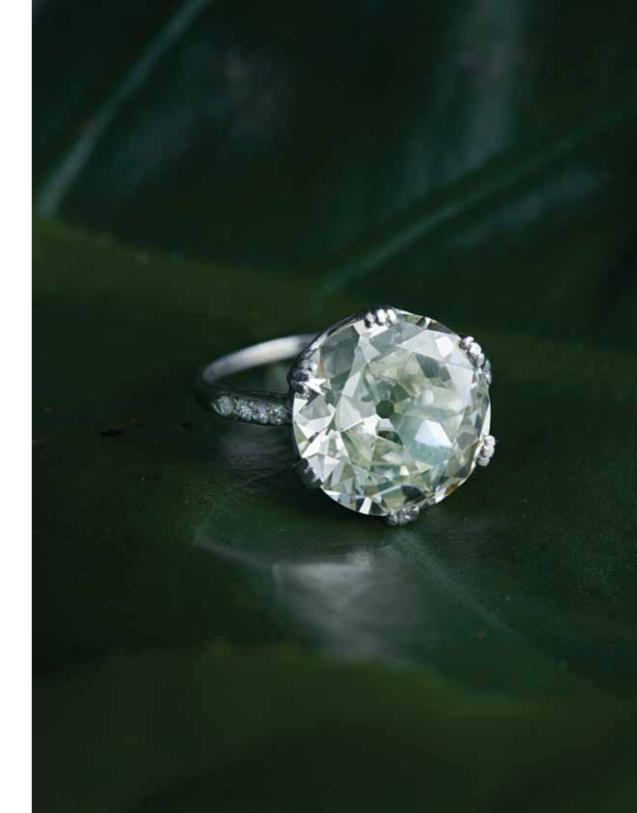
1. Belle Epoque diamond ribbon and bow tiara, mounted in platinum and gold, with hair comb and brooch fittings, in fitted case by Carrington & Co.

PREVIOUS PAGE

2. 18ct textured gold pug dog brooch with ruby eyes by E Wolfe & Co

OPPOSITE PAGE

3. Old mine-cut diamond single-stone ring, the diamond weighing 7.00cts, M colour, VS1 clarity, mounted in platinum





For a taste of another era, you will find on p. 23 a magnificent pair of Georgian diamond chandelier earrings. Surviving jewels from this period are vanishingly rare and to be able to offer a piece of this scale and quality is a great treat. From the Victorians and Edwardians, you will find two tiaras plus a number of beguiling and colourful rings (pp. 18, 41, 48 and 51) and a handful of elegant pairs of earrings (pp. 24, 27, 31, and 52) so wearable and stylish they have a surprisingly contemporary feel to them.

Finally, for fans of the prized Art Deco period, there is a belting classic buckle bracelet on p. 20, a wonderful navette-shaped emerald and diamond ring on p. 21 and a particularly unusual coloured diamond bracelet on p.44.

As ever, we hope there's something here for all tastes and budgets, but if you can't see what you're looking for and if subtly or otherwise you have been instructed to find something specific, do let us know and we will do the sleuthing. Equally, if you are after something particularly special, we have a number of significant pieces tucked away including two gorgeous sapphires, one a fabulous 5:00ct example from Kashmir, a substantial and previously unknown brooch by Joel Arthur Rosenthal better known as JAR and an historically important pearl necklace of jaw-dropping size.

The founding creed of our business has been the same since 2000 and it is very simple; we want to sell great jewellery to a loyal clientele (not forgetting to get paid). Thank you all so much for your support over the past twenty years. You have made our working lives enormous fun and we'll keep trying to dig out the treasures that everyone is after. OK Computer, London Calling, Led Zepplin III and Electric Ladyland were all supposed to be 'difficult third albums' so bring on Decade Three!

OPPOSITE PAGE

4. Edwardian diamond bandeau tiara/collar of scroll design, mounted in platinum, in fitted case by A. Marx & Co.





Lalways say beauty is only sin deep.



OPPOSITE PAGE

5. Brilliant and baguette-cut diamond tapering bracelet by Kutchinsky, the square-cut diamond centre weighing 1.27ct

THIS PAGE

6. Fine emerald-cut diamond weighing 3.98cts, F colour, VVS2 clarity

www.humphrey butler.com



7. Emerald-cut diamond single-stone ring, the diamond weighing 1.78ct, J colour, VVS2 clarity

8. Brilliant-cut diamond line bracelet, the diamonds weighing 5.15cts in total, mounted in 18ct white gold

9. Pair of brilliant-cut diamond single-stone earstuds, the diamonds weighing approx. 0.50cts in total

OPPOSITE PAGE

10. Edwardian Old European – cut diamond single-stone ring, the diamond weighing 11.53cts, I colour, SI1 clarity







101 WWW.HUMPHREY BUTLER.COM







11. Brilliant and squarecut diamond floral scroll clip brooch by Kutchinsky, the largest diamonds weighing 1.78ct and 2.08cts

THIS PAGE

mounted in

12. Art Deco platinum
and old mine-cut diamond
square-link line bracelet,
French
13. Contemporary
diamond ring, the shieldshaped diamonds weighing
1.25ct and 1.10ct, I and
G colour, VS2 clarity,

blackened platinum
14. Edwardian
cushion-shaped diamond
single-stone ring, the
diamond weighing 1.38ct,
H colour, SI2 clarity,
mounted in platinum

www.humphrey.butler.com





15. Edwardian pearl and old mine-cut diamond circular cluster ring, mounted in platinum

16. Edwardian graduated brilliant-cut diamond three-stone collet half-hoop ring

17. Victorian graduated old mine-cut diamond five-stone carved half-hoop ring, with rose-cut diamond points, mounted in gold

OPPOSITE PAGE

18. Brilliant, baguette and navette-cut diamond triple festoon bib necklace by Kutchinsky





| I4 | WWW.HUMPHREY BUTLER.COM





20. Edwardian diamond garland pendant necklace of ribbon bow design, mounted in silver and gold, in fitted case

1171 WWW.HUMPHREY BUTLER.COM





21. Late Victorian natural pearl and old mine-cut diamond cluster ring, mounted in silver and gold

22. Antique old mine-cut diamond cluster ring, mounted in silver and gold

23. Antique navette-shaped old mine-cut diamond cluster ring, mounted in 18ct gold

OPPOSITE PAGE

24. Diamond ring, the central rectangular-cut diamond weighing 3.70cts, H colour, VS2 clarity















25. Art Deco pavé-set diamond buckle link bracelet, mounted in platinum, French

THIS PAGE

26. Pair of Colombian emerald and diamond drop ear-pendants, the pear-shaped emeralds weighing 2.84cts and 2.67cts 27. Art Deco navette-shaped diamond and French-cut emerald ring 28. Step-cut emerald and baguette and brilliant-cut diamond cluster ring, mounted in 18ct white gold

WWW.HUMPHREY BUTLER.COM | 21 |





29. Georgian cushionshaped diamond three-stone half-hoop ring, mounted in silver and gold

30. Antique fancy coloured diamond half-hoop bangle, the old mine-cut coloured diamonds weighing approx. 12.00cts in total, mounted in gold

31. Pair of old mine-cut diamond earstuds weighing 0.82ct in total, mounted in 18ct gold



32. Fine pair of Georgian old mine-cut and pear-shaped diamond chandelier earrings, mounted in silver and gold, in fitted case





| 22 | WWW.HUMPHREY BUTLER.COM





33. Pair of late Victorian square-cut Colombian emerald and diamond drop earrings, mounted in gold, in fitted case by J. Parkes

THIS PAGE

34. Antique emerald and black enamel raven pendant by Child & Child, in fitted case

WWW.HUMPHREY BUTLER.COM



35. Vari-cut diamond cornucopia brooch

36. Victorian old mine-cut diamond target cluster brooch/pendant, the central diamond weighing 1.43ct, mounted in silver and gold

37. Antique old mine-cut diamond snowflake cluster brooch, mounted in silver and gold

OPPOSITE PAGE

38. Antique diamond and natural pearl foliate chandelier ear-pendants, mounted in silver and gold, composite









39. Pair of diamond drop ear-pendants, the pearshaped diamonds weighing 1.48ct and 1.28ct, E colour, VS1 and VS2 clarity respectively

THIS PAGE

40. Pair of brilliant-cut diamond single-stone earstuds, weighing approx. 0.80ct in total

41. Art Deco step-cut aquamarine and diamond pendant, the aquamarine weighing approx. 9.50cts, mounted in platinum

42. Fine hexagonal aquamarine and rose-cut diamond brooch by Fabergé, circa 1900, fitted case

www.humphrey.butler.com





43. Edwardian natural pearl and old mine-cut diamond cluster pendant

44. Edwardian white
enamel and old mine-cut
diamond snowflake brooch/
pendant, mounted in gold

45. Belle Epoque cushion-shaped ruby and old mine-cut diamond cocktail ring, mounted in platinum, French



46. Pair of Edwardian cushion-shaped and old mine-cut diamond flower and leaf ear-pendants













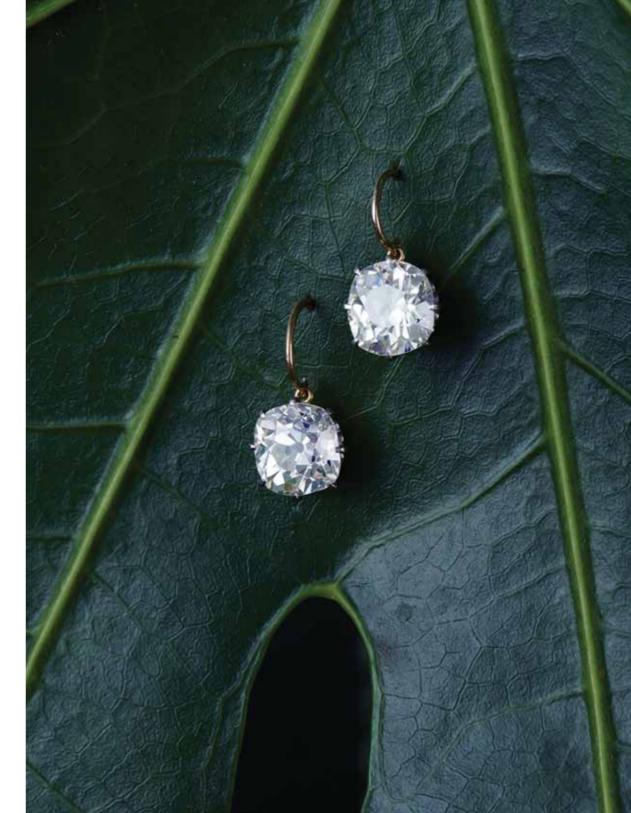
47. Edwardian black opal and diamond navette panel ring, mounted in platinum

THIS PAGE

48. Cabochon sapphire
and diamond cluster ring,
mounted in platinum
49. Oval sapphire and
diamond boat-shaped
ring, mounted in platinum
50. Antique Ceylon
sapphire and old mine-cut
diamond garland pendant,
the fancy-cut sapphire
weighing 5.10cts,
in fitted case by Bolin

WWW.HUMPHREY BUTLER.COM





| 34 | www.humphrey.butler.com





55. Pair of Edwardian old mine-cut diamond ear-pendants, the diamonds weighing 1.51ct and 1.23ct, I colour, VS2 clarity, in fitted case by J. Parkes

THIS PAGE

56. Edwardian millegrain-set brilliant-cut diamond cross pendant
57. Antique grey pearl and old mine-cut diamond pendant necklace
58. Baroque natural pearl and old mine-cut diamond pendant

www.humphrey.butler.com







59. Brilliant-cut diamond full eternity ring, the diamonds weighing approx. 2.00cts in total, mounted in platinum

60. Antique oval opal, diamond and demantoid garnet target cluster ring, mounted in gold

61. Brilliant-cut diamond full eternity ring, the diamonds weighing approx. 3.00cts in total, mounted in platinum

OPPOSITE PAGE

62. Victorian old mine-cut diamond butterfly brooch, with cabochon ruby eyes, mounted in silver and gold



| 38 | WWW.HUMPHREY BUTLER.COM





63. Pair of pear-shaped topaz, cushion-shaped ruby and old mine-cut diamond foliate ear-pendants

THIS PAGE

64. Antique multi-gem and diamond basket-offlowers brooch, mounted in silver and gold 65. Antique cushion-shaped sapphire and old

cushion-shaped sapphire and old mine-cut diamond three-stone ring, the sapphire weighing 1.81ct, mounted in 18ct gold









66. Antique circular-cut demantoid garnet and diamond heart locket pendant

67. Pair of amethyst and diamond ribbon loop earclips, mounted in platinum, French marks

68. Square-cut amethyst, diamond and peridot novelty cocktail ring

OPPOSITE PAGE

69. Belle Epoque
kite-shaped kunzite and
diamond brooch by Marcus
& Co., mounted
in platinum and gold















dress ring, mounted in silver and gold, French

THIS PAGE

OPPOSITE PAGE 77. Late 19th century old mine-cut diamond and turquoise bombé

78. Oval aquamarine and diamond cluster ring, the aquamarine weighing approx. 14.00cts, mounted in gold

79. Step-cut aquamarine single-stone ring, the aquamarine weighing approx. 18.00cts, mounted in 18ct white gold

80. Contemporary cushion–shaped Ceylon sapphire single–stone ring, the sapphire weighing 4.34cts, mounted in 22ct gold

www.humphrey.butler.com





81. Burmese ruby and diamond cluster ring, the oval ruby weighing 1.72ct, mounted in 22ct gold

82. Victorian ruby and old mine-cut diamond five-stone carved half-hoop ring, mounted in 18ct gold

83. Edwardian ruby and diamond horseshoe stickpin, mounted in gold

84. Step-cut citrine and diamond cocktail ring, mounted in gold

OPPOSITE PAGE

85. Edwardian cushionshaped Burmese ruby and diamond ring, the ruby weighing 2.73cts, mounted in silver and gold



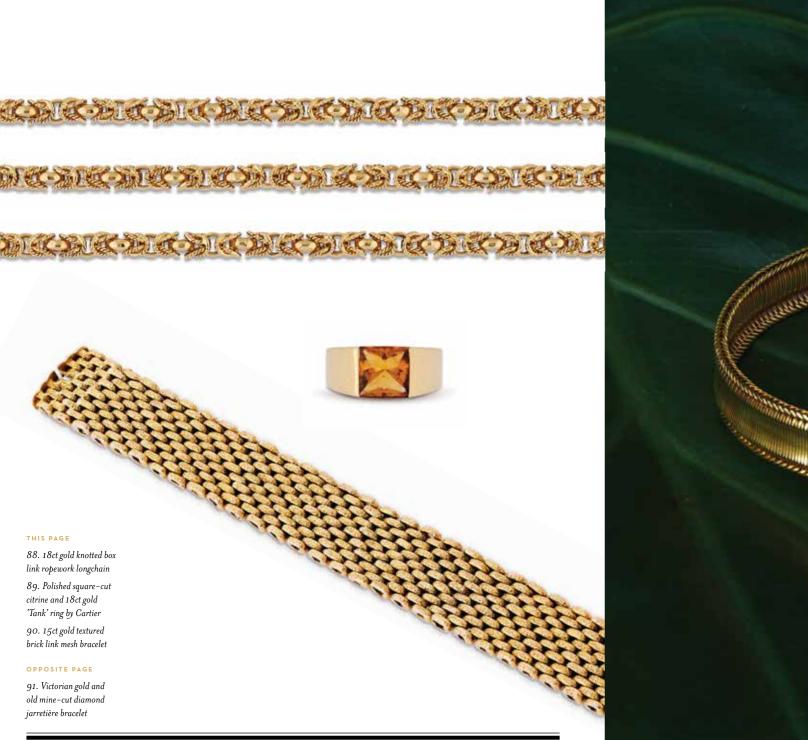


| 50 | WWW.HUMPHREY BUTLER.COM





WWW.HUMPHREY BUTLER.COM





| 54 | www.humphrey.butler.com





92. 18ct yellow gold and brilliant-cut diamond demi-parure by Kutchinsky comprising a dahlia brooch and pair of pavé diamond flowerhead earclips

THIS PAGE

93. Pair of brilliant-cut
diamond pavé crescent
hoop earrings, mounted in
18ct gold, French
94. 18ct yellow gold
polished hoop bangle
by Tiffany & Co.
95. 18ct gold
and old mine-cut
diamond snake ring,

www.humphrey.butler.com





| 58 | WWW.HUMPHREY BUTLER.COM





100. Mid 20th century 18ct gold and enamel forget-me-not cartouche vanity case by Boucheron, in fitted pouch

THIS PAGE

101. 18ct gold twisted bangle with lapis lazuli bead terminals 102. Pair of lapis lazuli and diamond octagonal openwork earclips, mounted in 14ct gold 103. 9ct gold twisted bangle with hematite bead terminals

1611 WWW.HUMPHREY BUTLER.COM





104. Pair of shell and mabé pearl earclips by Seaman Schepps, mounted in 18ct gold 105. 15ct rose gold fancy-link guard chain 106. 1960s Mexican wood and silver bangle by William Spratling

OPPOSITE PAGE

107. 18ct gold zodiac longchain, Italian









www.humphrey.butler.com



113. Diamond, enamel and calibré ruby Coldstream Guards sweetheart brooch

BACK COVER

114. Rare Art
Nouveau plique-à-jour
enamel and diamond
ivy leaf brooch
by Cartier Paris,
mounted in silver
and gold, French



| 66 | WWW.HUMPHREY BUTLER.COM

